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October 2016

BILL WYMAN
*Coming full circle on
the King's Road*



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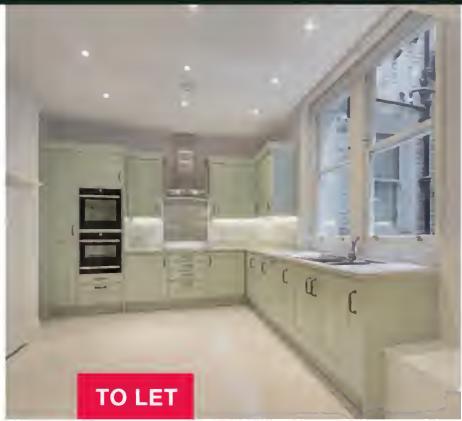
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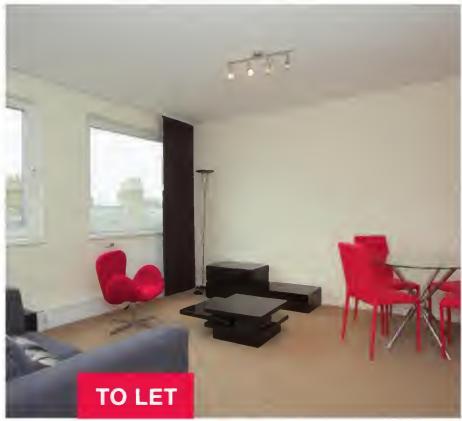
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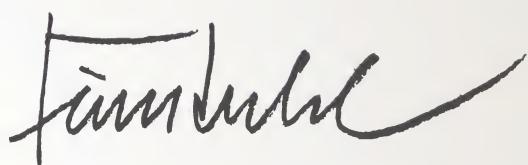
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Letter from the EDITOR



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Is the King's Road as exciting as it once was? Chatting exclusively to Bill Wyman this month, it got me thinking back to the 60s when he met up with Mick, Brian, and Keith (I hasten to add I wasn't even born in the 60s). Everything sounded so exciting, so fresh, so free – a kind of 'let's do what we want' attitude about everything that happened, with music playing a key role in this.

And then I had the privilege of meeting up with the people of the King's Road today for the first time at one of their regular breakfast get togethers, held at former cover stars the Gladwin brothers' Rabbit. The passion for this stretch of Chelsea was plain to see, and the ideas that were bounded about for the forthcoming Christmas season were original and interesting (more of which you will read about in two issues time). Leaving Rabbit, with croissant in mouth, and strolling back down the King's Road towards the office, I decided that we are doing just fine thank you very much.

Chelsea and Mayfair have always been leaders when it comes to the art world. I love the fact that the former has a host of little galleries dotted around, and the number of artists who actually live in the area is rather startling. Then, heading up to W1, you get a real sense this is where everything happens when it comes to art. October sees PAD London, the international art fair, celebrate its tenth birthday. Frieze London may get all

the headlines, but PAD London shows how to do it on a more intimate basis, and the fact dealers and galleries from across the globe are queuing up to be involved shows just how far its message has travelled. It inspired me to seek out the oldest gallery in Mayfair, The Fine Art Society, to track when the area became the place to be seen (or exhibited), as well as speaking to one of the newer breeds, the Hignell Gallery, to establish why, despite global economic uncertainty, opening a new venture here is a given.

That forms just one part of a special art issue, which also takes in tips from man about town Henry Conway on where to start your collection, Kara O'Reilly on how to show it off in the home, and TM Lighting on how best to illuminate it all. There was just enough time to check out the renaissance of Tara Palmer-Tomkinson, who talks candidly about the party times of the 90s. Now THAT was a decade...

Mark Kebble, Editor

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ROARING SUCCESS

*New, unseen images of David Bowie
go on show in Chelsea*

You'd think coverage of David Bowie would be completely exhausted by now, but Ransom Art are suggesting otherwise. Until 22 October they will be staging an exhibition of David Bowie photographs by Terry O'Neill, many of which have not been seen in public before. There is also a special book signing

with the photographer on 5 October.

105 Pimlico Road SW1W 8PH; 7259 0220; markransom.co.uk >

EXHIBITION

Stylistic vision of life

Terence Gilbert – the versatile master of many styles who has a real zest for life – has chosen three of his favourite subjects for a new exhibition at the Osborne Studio Gallery from 4-22

October: Turf, City & Sea. His equestrian art is full of colour, but his landscape work is also stunning, such as this shot depicting a misty Venice.

2 Motcomb Street SW1X 8JU;
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STYLE

From the flames

S.T. Dupont have launched their new 'Phoenix Renaissance' collection, which superbly illustrates the company's craftsmanship. The refinement of S.T. Dupont's writing instruments, in particular, is reflected in every detail, such as the elegant Phoenix sculpted in bronze with a striking gold finish.

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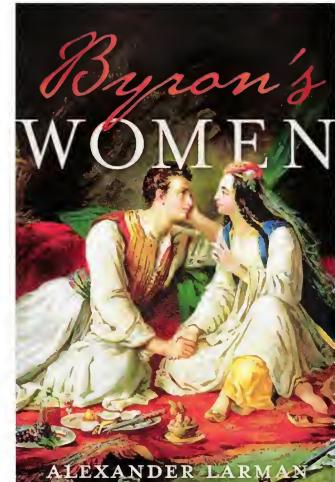
PORTFOLIO



MASTER IN VOGUE

Osborne Samuel is hosting Erwin Blumenfeld: From Dada to Vogue from 5-29 October. The exhibition highlights rare works from one of the most influential photographers of the 20th century, shedding light on his seldom explored formative years.

osbornesamuel.com



BOOK

POETIC VERSE

The author and biographer – and The Resident contributor – Alexander Larman publishes his third book, *Byron's Women*, this month. After his acclaimed biography of Lord Rochester, he once again tells a tale of an aristocratic rake, but this time concentrates on the women in Lord Byron's life, who he seduced, betrayed and might even have loved.

EXHIBITION

The Camera Exposed, running until early next year at the V&A, puts the camera front and centre as it generally fades from view thanks to the modern technology of the 21st century.
vam.ac.uk



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LAUNCH

Racing ahead

The premium British watch brand, Christopher Ward, is launching their new limited edition creation inspired by British racing history. The C9 D-Type has been inspired by the 1955 Le Mans winning car, the Jaguar D-Type, and contains a piece of metal taken from a flat hot 3.4L piston. The limited edition collection contains only 55 pieces.

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OPENING

Miss Sixty has opened its second store in London on the Brompton Road. New features include a denim area and curvy design elements. misssixty.com



ART

FRIEZE FRAME

The 14th edition of Frieze London will take place from 6-9 October. This year's fair will bring together more than 160 of the world's leading galleries, showcasing today's most significant artists. The 2016 fair will debut a new gallery section, The Nineties, recreating seminal exhibitions from the decade.

See more at frieze.com



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Kerslake, Henry Conway



Jack French,
Sharon Georgiou

PARTY

BAGS OF STYLE

A host of VIPs celebrated the launch of the glamorous new bag line MARINA, for Sienna Jones, at a cocktail party at the Kensington Palace Orangery, and a dinner afterwards at royal favourite Savoy Grill. Lady Marina and Lady Amelia Windsor were there to celebrate the bags, named after their Great-Grandmother Princess Marina, Duchess of Kent, as well as Princess Michael of Kent and Lord Freddie Windsor popping across the palace to celebrate too. Guests drank Ayala champagne, and ate asparagus tarts at Princess Marina's former home, before heading off to dinner afterwards in the historic D'Oyly Carte private room.

See more at siennajones.com



Daisy de Villeneuve,
Camilla Rutherford



Guest, Louise Kahrmann
and Olivia Grant



Bryony Daniels



Bill Wyman pictured in 1964, top, and today, above



Keith Richards pictured in 1981, sporting a black eye
courtesy of Chuck Berry

ROLLING WITH THE TIMES

As he prepares to celebrate his 80th birthday, Bill Wyman looks back at his time with the Rolling Stones and the changing face of the King's Road

Words MARK KEBBLE

When preparing for this interview with Bill Wyman, I didn't know where to start. As he approaches turning 80, there's so much to look back over, not all positive. There's his current battle against cancer – when asked how he's feeling, he simply says 'pretty good' – a contentious break up from the Rolling Stones, and the controversy that swirled around him and his relationship with Mandy Smith back in the 80s.

Then there's intriguing aspects of his life that may not be so well documented. I love the fact he created his very own metal detector to assist with his love of archaeology, there's his restaurant empire, and also the fact he is a keen photographer who has exhibited all around the world. It's something we will see up close this month when *Around the World in 80 Years: Photographs by Bill Wyman* opens at Proud Chelsea, which will mark his birthday. 'It should be nice,' he remarks on that fact. 'There should be lots of my friends turning up. The gallery have made a nice choice from my thousands of photographs.'



The Stones are part of King's Road's musical heritage, which includes being home to the Chelsea Drugstore



Ronnie Wood and David Bowie relax together in Los Angeles, 1975

Perfect timing, too, for Stones fans lamenting the end of the Saatchi Gallery's special retrospective on 50 years of the band. Wyman has mixed feelings on *Exhibitionism*. 'It was a fine portrayal of the present band,' he says, with the word 'present' hanging in the air. 'I was disappointed there was nothing on Mick Taylor and there could have been more on Brian Jones, the creator of the band.' It's tough to detect any bitterness in his answers, but the fact Wyman is marking his 80th birthday with

an extraordinarily candid portrait of the band in their early formative years perhaps highlights that he sees his time in the band as one to remember – perhaps not so when he moved on to pastures new. There doesn't appear time to delve into his Stones' past – 'It was a very enjoyable 30 years and something I am proud of,' is all he says – but maybe his photos speak more than words.

Around the World in 80 Years shows life on the road with the Stones and catches the band, more often than not, unaware. 'I try my best to photograph a subject while they are occupied doing something else,' he says on his style, 'preferably not looking at the camera. The photography just filled in the years of hanging around between doing things, or during the journeys and the hotel rooms.' There are some extraordinary pictures in the exhibition: a shot of Ronnie Wood and David Bowie

relaxing in LA after Wyman's solo recording session at The Record Plant; Mick Jagger tasting something rather unpleasant during a recording session in the Bahamas; Keith Richards sporting a black eye, dished out to him by Chuck Berry, reputedly for playing too loudly at the latter's concert; and a snap that captures how big the

The King's Road is not what it was in the 60s, but it's still a great street to walk along, for shopping, restaurants and galleries

>

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Backstage at the JFK Stadium in 1981

band had become, taken backstage before playing to 90,000 fans at the JFK Stadium.

It's also rather apt that the exhibition is being staged at Proud Chelsea on the King's Road, given it's where it all began for Wyman and the Stones. He first met Jagger, Richards and Jones at The Wetherby Arms in 1962, close to where the band shared a flat on Edith Grove, and soon joined as their bassist. 'It's in a commanding position on the King's Road,' he says on Proud Chelsea, 'which has so much Stones history. The King's Road is not what it was in the 60s, but it's still a great street to walk along, for shopping, restaurants and galleries. I do miss the wonder of shops

selling classic clothes, where we would shop for stage wear, and great children's shops like Kids In Gear, where I bought fabulous clothes for my very young son.'

He may be about to celebrate his eighth decade, but Wyman shows no signs of slowing down. He's about to finish a book, on Chelsea no less, as well as another publication featuring his photos of nature. Looking back, given the highs and lows of his life and career, does he have any regrets? There's not even a pause. 'None whatsoever... But I feel I have achieved more personally in the last 20 years since I left the Stones than I ever did while I was in the band.'

Around the World in 80 Years: Photographs by Bill Wyman will be exhibited at Proud Chelsea from 19 October-27 November. See more at proud.co.uk



Malcolm McLaren outside Let It Rock

KING OF THE HILL

Why SW3 hits the high notes when celebrating music's rock and roll past

Bill Wyman meeting the rest of the Rolling Stones at the start of the 60s is just one part of the King's Road's extraordinary musical legacy. During that decade it became the renowned centre of mod culture, and soon King's Road became home to some important pioneers in music. Chelsea Drugstore opened there, followed in the 1970s by Malcolm McLaren's boutique, Let It Rock (renamed SEX in 1974, and then Seditionaries in 1977). As time wore on, fashion became more important than music, but still there were notable landmarks from the scene. Number 484 was the HQ of Swan Song Records, owned by Led Zeppelin, and 535 was the home of Cube Records, an independent record label (later becoming part of Elektra Records). A sign of the times, most of these famous buildings are now owned by fast food chains and coffee shops – but the King's Road's position in music history remains untouched.

WHERE IT'S AT NOW

From the gossip columns to a Royal Wedding, Tara Palmer-Tomkinson is used to being in the public eye – but now it's about throwing the spotlight on other women

Words MARK KEBBLE

There was a time back in the 1990s when barely a day passed without the antics of Tara Palmer-Tomkinson being splashed across the red tops. However, bar an appearance at the Royal Wedding of Prince William and Catherine Middleton, she's virtually vanished from the glare of public scrutiny. A recluse? Anything but as it seems Palmer-Tomkinson has been busy creating her fashion label, Desiderata, in the heart of Kensington...

Why did you decide to launch your own fashion label now?

I'd been working on Desiderata London for over three years before it was launched. I didn't have any idea that launching a company could be so difficult, but after an unspeakable amount of blood, sweat and tears – and a good British sense of humour – it was finally the right time to show everyone what I'd been doing and launch with our signature product, The Kubbi.

What inspired the creation of The Kubbi?

Well, it's no secret I used to cut up my father's Savile Row shirts and sew them on to different items in my wardrobe (although I don't think he was aware of

it at the time!). But then I thought, what about making this work like a catsuit/body so that it can create clean lines and comfort for women to wear under their clothes? Then it occurred to me, what about making this a baby catsuit, like a cub? Then low and behold, we had our name: The Kubbi.

What's unique about it?

I know first hand there is nothing like this out there. The Kubbi is completely unique in its ability to slim a woman's shape and smarten up her style all at once.

In a sentence, how would you describe your new label?

The smart, slimming, sophisticated 'Secret Shirt', made to suit the needs of every woman.

Is it true the name comes from a great uncle who only spoke to you in Latin?

One hundred per cent true. He lived in our family's castle in Switzerland and was the most eccentric person you could ever imagine. He didn't just speak Latin, he used to sing in it too and that's the honest truth of how Desiderata (the

poem) became my mantra and now the name of my company.

What kind of person would your new creation suit?

All women! Especially those who want to transform their pre-existing wardrobe and breathe new life into it. There really are endless options for styling.

Is the British heritage aspect important?

British heritage is, without a shadow of a doubt, what lies at the heart of this company. I am so patriotic and immensely proud to live in England and run a company here. My family's legacy and ancestry is incredibly important to me, and that's why my products are 100% manufactured in England.

I used to cut up my father's Savile Row shirts and sew them onto my own items

Have you always harboured a passion for creating your own designs?

Absolutely! Ever since I first learnt to sew at my City and Guilds Fashion diploma, or even further back than that when I was cutting up my father's shirts and sticking them to my outfits with taupe tape.





At the Royal Wedding in the dress she designed; below, a Kubbi

Another fact to check... Is it correct that you designed the outfit you wore to the Royal Wedding back in 2010?

Yes that's completely true. I worked incredibly hard for months designing and putting it together with my good friends (and world-renowned designers) Philip Treacy and Deborah Miliner.

Interestingly enough, that dress actually worked in a similar way to The Kubbi where there was a lot going on underneath.

We live in a society today where people can air their views to the world via the click of a button, including views on people's fashion sense. Are you prepared for people to be frankly horrible just because they can?

Oh my goodness yes. That's something I've grown used to my whole life and even more so now that people can leave



There might be things I'd do differently if I could go back

a comment about everything, but that's the reality of this day and age. Things were immensely different 20 years ago, but the cameras and attention were still there.

Do the paparazzi still hound you?

Yes, of course, every day. And I would be lying if I said that was easy when you're just popping to the shops to pick up a magazine and a chocolate bar.

How do you feel looking back at your 'It Girl' status?

I can't deny it was an amazing time and I'm grateful for all of the opportunities I was lucky enough to be given. Of course it comes with its negatives, but these are things I've had to battle and I'm happy to be able to come out the other side of it all and achieve something I'm so proud of like Desiderata London.

Do you have many - or any - regrets about that time?

I'm a firm believer that you shouldn't have regrets, but yes there might be things I'd do differently if I could go back and do it all over again. But, as I said, there's no point dwelling on the past.

How different is Chelsea and Kensington today compared to back in your party days?

To be honest I wouldn't really know – I am so busy working all the time and my party days feel well and truly behind me at this stage. I'm not sure about anything new, but I'm very loyal to the wonderful restaurants and takeaways near my house who have been there for years.

How do you see the future of Desiderata London?

I think this is something that every woman can wear and every woman should own, so I think the world is our oyster. I like to think of The Kubbi as the one item missing from every woman's wardrobe, so it's my mission to make sure that as many people have access to it as possible.

The Kubbi, £195, from Desiderata London is available at desideratalondon.com



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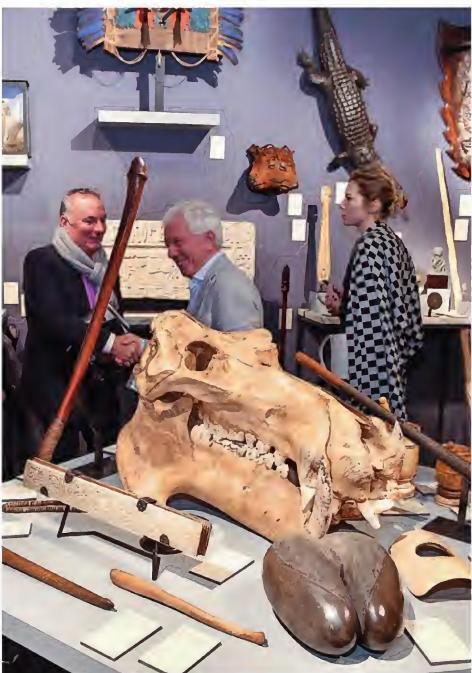
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Pictured clockwise from top left: a model of Helaine Blumenfeld's *Fortuna*, which is set to take over Canary Wharf; the entrance to The Fine Art Society; Brigitte Bardot by Gerald Laing; *Taking Risks (Terracotta)* by Helaine Blumenfeld; a scene from PAD London 2015; *Enignum II* by Peter Petrou, on show at PAD London 2016; *Kate Moss* by Gerald Laing (courtesy of The Fine Art Society and David Knight); unique exhibits at PAD London



EXHIBIT W1

As PAD London celebrates its tenth birthday, one of the oldest galleries in Mayfair – and one of the newest – reflect on the area's artistic roots

Words MARK KEBBLE

To really establish how PAD London – the Mayfair-set dedication to 20th century art, design and decorative arts – has grown over the last decade, you just need to cast an eye on the global gallerists who will be sweeping into the area from 3 October. Nina Yashar dominates Milan with Nilufar Gallery, frequented by fashion idols Muccia Prada and Anna

Zegna; Hugues Magen in New York gives special emphasis to French post-war designers at Magen H Gallery; Gabrielle Amman has established herself in Cologne, setting the intersection between architecture, fine art and design; Béatrice Saint-Laurent challenges the boundaries between art and design at Galerie BSL in France... All desperate to show their latest collections in W1.

‘Mayfair operates on an international level and is THE destination for collectors,’ affirms Abby Hignell.

Hignell is an intriguing person to talk to. Mayfair’s position as a market leader when it comes to art is unparalleled – you just need to walk around and cast admiring glances through the many gallery windows – but at the same time the global economic situation and post-referendum disillusionment means opening a new space must be a little risky, but that’s exactly what Hignell did last year. ‘It is a really exciting time of renaissance for sculpture and I knew I was ready to go it alone,’ she states. ‘Mayfair was a natural choice as it’s the beating heart of London’s art world. We have bucked the trend of galleries that have been taken over by fashion and turned it on its head. The first day I opened my doors I sold two bronze sculptures – a Peter Randall-Page and Bernard Meadows – weeks before the official launch and we haven’t looked back.’

Starting out at Philip’s auctioneers on Bond Street 16 years ago, Hignell was well placed to see a gap in the market. ‘It has been wonderful to witness in the ten years of specialising in sculpture the rise and rise of interest in this genre, which is my passion,’ she enthuses. ‘Sculpture now dominates London’s blockbuster museum shows as never before and recent auction results have stood testament to a blossoming market for

We have bucked the trend of galleries that have been taken over by fashion



PAD London is a key part of Mayfair's artistic calendar, one that The Fine Art Society has been a part of for 140 years



Modern British sculpture, gaining the best year on year returns in the Modern British sector. As a somewhat neglected area of the market, it is one of the few areas where a collector can still create a world class, museum level collection as currently the works are still available to be bought. It's an exciting market in which only a very few galleries specialise,' Hignell enthuses.

It's why, this month, there is a great deal of hype surrounding Helaine Blumenfeld's first London exhibition in a number of years at Hignell Gallery. That's not forgetting the fact she will be installing her largest sculpture to date, *Fortuna* at over 5m high, specially commissioned for Canary Wharf. 'Hignell Gallery is known for exhibiting established sculptors and Helaine Blumenfeld is the grande dame of contemporary marble carving,' Hignell says, not concealing her excitement. 'A great many artists get either comfortable or nostalgic in their visual language as they get older, whereas Helaine is still pushing her own boundaries and challenging herself. We will be exhibiting 15 new works in marble, bronze and, for the first time, terracotta.'



FINE TIMELINE

Back in July's issue of *The Resident*, we paid homage to the 140th anniversary of The Fine Art Society, so no retrospective on art's connection to Mayfair can be produced without their view on the subject. When it was opened in 1876, was there already a thriving art scene in Mayfair? 'To some extent,' considers Rowena Morgan-Cox, Associate Director of The Fine Art Society. 'It was poised to become a vital centre of the London art trade. Christie's had already been established at its King Street location since 1826, work on the Grosvenor Gallery had begun at 135, and the following year the Manchester firm Agnew's arrived at 39 Old Bond Street and Colnaghi migrated to Bond

Street. Also, for a short time, at the end of the 19th century Van Gogh was working in a gallery up the road!'

Talking about its leading status today in the art world, I ask Morgan-Cox if this has been down to the ever-growing international feel to Mayfair. 'I think the reason for its popularity is more about its rich history as a centre for art and its ideal location and beautiful

buildings,' she counters, 'this is what has attracted international attention. As the oldest gallery in London, we are extremely conscious of our history and in many respects stay true to our founding principles. We still deal in the work by artists such as Whistler and Sickert, who exhibited here in their lifetimes, but also show exciting contemporary artists of today including Jacky Tsai and Chris Levine.'

Their balancing act is perfectly highlighted when visiting their current exhibition, a posthumous retrospective of British Pop artist and sculptor Gerald Laing (1936-2011). Featuring over 70 works, the exhibition will trace the entire career of the artist, from the 60s Pop Art he produced in London and New York, to the bronze sculptures he created at his studio at Kinkell Castle in the Scottish Highlands (his Andy Warhol is pictured inset), and finally his return to the Pop idiom during his later years with a body of work criticising the Iraq War and portraits of celebrity icons including Kate Moss and Amy Winehouse. It's a stunning exhibition, perfectly summed up by Morgan-Cox: 'It is a fun, bright and punchy show.'

SHADOW ON THE CANVAS

October is a wonderful time for art in Mayfair, with PAD London taking the lead in the area, alongside other fairs like Frieze Art across London. Both Morgan-Cox and Hignell are complimentary of what PAD London brings to the area, but once the doors close to the public for



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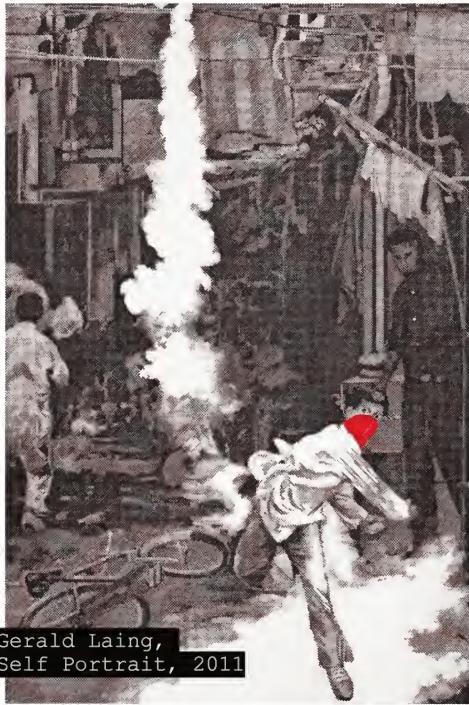
another year, there are concerns. 'As a popular area for both fashion and art, rents are very high and several businesses have been priced out of the area as a result,' says Morgan-Cox. 'It would be a shame if the galleries here lost out to global fashion houses, especially as it was the art scene that partly made the area more appealing in the first place.'

'The DNA of Mayfair is art, fashion and jewellery,' adds Hignell, 'and we are a unique one-stop-shop for the best of them all. Some art dealers will have an office here simply for the address, but I want to take an active role in Mayfair. Over the summer I was delighted to be invited by Grosvenor Estates to place a sculpture by Sophie Ryder in Grosvenor Square. I am passionate about public art and have got such a kick out of the fantastic feedback we have received.'

Does Hignell feel Mayfair needs anything else? 'To be protected,' she states. 'The rising rents are threatening what makes Mayfair so unique. The area, of course, is highly sought after, but there's a balance to be struck. The role of galleries in the desirability of Mayfair cannot be underestimated.'

Gerald Laing runs until 13 October at **The Fine Art Society**, 148 New Bond Street W1S 2JT; 020 7629 5116; thefineartsociety.com

Helaine Blumenfeld features until 27 November at **Hignell Gallery**, 12-14 Shepherd Street W1J 7JF; 020 7499 4528; hignellgallery.com



Gerald Laing,
Self Portrait, 2011



Decade of artistic endeavour

Patrick Perrin, Director of PAD London, on an anniversary to celebrate

What have been some of your highlights from the past ten years at PAD?

One of the greatest highlights has been to see how the fair has evolved; from its modest beginning on Hanover Square, with only 19 design and decorative art exhibitors in 2007, to a mature fair located on Berkeley Square – the heart of London's art market district – with 66 international dealers and expertise in a large range of fields.

Memorable moments include the two part 'Child's Chair Project' involving great designers such as Zaha Hadid, Philippe Starck and Mattia Bonetti for NSPCC and also the Picasso raffle '1 Picasso for 100 Euros'.

What do you hope for over the next ten years?

In the past ten years we have worked very hard to support and promote cross-collecting, to engage our audience into enjoying and appreciating the combination of genres and beautiful objets d'art. I hope that this approach to collecting grows in the next ten years. Collecting is not about spending huge sums of money on art works for investment sake, it is to fall in love with works of art for what they bring to you personally, whether small or large, expensive or not, and combining them with flair and taste. It's something you learn over time.

What are you most looking forward to seeing at PAD this year?

I always look forward to my first walk around the fair, to see what combinations have emerged. Whether it be a gorgeous set of Scandinavian chairs and lamps facing a booth of dramatically lit tribal sculpture; or incredibly inventive glass works comparable to little gems sitting opposite a booth of British modern paintings. It is a delight to see how unexpected combinations unfold.

What exciting newcomers and returning exhibitors will be included?

With 14 newcomers this year there is a lot to look out for. I am delighted to be welcoming a number of new international Modern Art dealers including Opera Gallery, Richard Green and Repetto. A real highlight in Modern Design is the arrival of Galerie Le Beau from Brussels, a young gallery focusing on 20th century design heroes. Peter Petrou joins the fair with a 'Cabinet of Curiosities' display and I am thrilled to see historic jeweller's Hemmerle from Munich exhibit at PAD for the first time. We have a lot of returning dealers but I would like to emphasise the return of Clara Scrimini, after several years, whose selection of contemporary glass remains a delight for all.

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HENRY CONWAY

Here's how we can all become avid culture vultures

Britain's galleries and museums may be the cathedrals of our age, but cultural worship can, and should, start at home. We live in a time where art and design has never been so available, be it to inspire or to buy. The art world in London can have a rarefied image problem. Reports of record auction prices at Sotheby's and Christie's seem to skyrocket annually – as if spending tens of millions was almost entry level. Don't be put off. As with fashion, art has its first steps as much as a fantastical top tier. In decorating your homes, rather than giving in to the ubiquitous, enormous flat screen television above your fireplace, invest in art. Buy what you can afford, what you connect with, and adorn those walls with your personality.

October is like fashion week for the art world. Not only does the Frieze Art Fair come to London, where international galleries gang together into what becomes the world's most prestigious contemporary art fair, but all around London, galleries and exhibitions pop up to cater for every taste. The Affordable Art Fair in Battersea is the perfect starting point if you're looking to dip that first toe – bright young things and established names sell unique works (priced between £100 and £5,000) that will bring colour and substance to your interiors, as well as your reputation as an urbane Londoner. Over in South Ken, art is coming to the people. The Loughran Gallery, a pop-up gallery, is going into Muriel's Kitchen, right next to the Tube. Whilst grabbing your brunch time eggs, ogle works by Marc Quinn and Tracy Emin.



The photographers are keeping the King's Road cultural heart beating

Frieze Art Fair is a good place to start your collection





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TOM PARKER BOWLES

Art on a plate? Look around you more like

One glance at the great Formaldehyde-filled tank, which dominates the centre of the room, and there's no doubting what Tramshed serves up for lunch. Because standing inside is a whole cow, pickled but proud. On its back perches a cockerel, forever suspended in mid doodle-do. It's a Damien Hirst original, created by the artist for his old mate, restaurateur Mark Hix. And a fitting artwork for a place that serves up roast chicken, delivered to the table whole, legs aloft. And steak, damned good dry aged steak.

Hix has long been involved in the London contemporary art scene, hosting many a riotous gallery after-party at The Rivington, in Shoreditch, in the early Noughties. 'I've lived east for over 20 years,' he tells me over a Hix Fix, 'so became friends with that whole YBA bunch. And as I opened more restaurants, I commissioned pieces from them.' So you'll spot a Tim Noble and Sue Webster neon at Hix Oyster and Chophouse, while mobiles hang from the ceiling at Hix Soho, created by the likes of Antony Gormley and Michael Craig-Martin. Even the house wine, Tonix, has a label drawn by Tracey Emin.

This collaboration between restaurant and artist is nothing new. La Colombe d'Or, in Provence, has the most astounding collection, including works by Picasso, Matisse, Miro and Braque. The Roux family offered food and accommodation in exchange for art. Peter Langan, that legendarily bibulous bon vivier, was another great patron of the

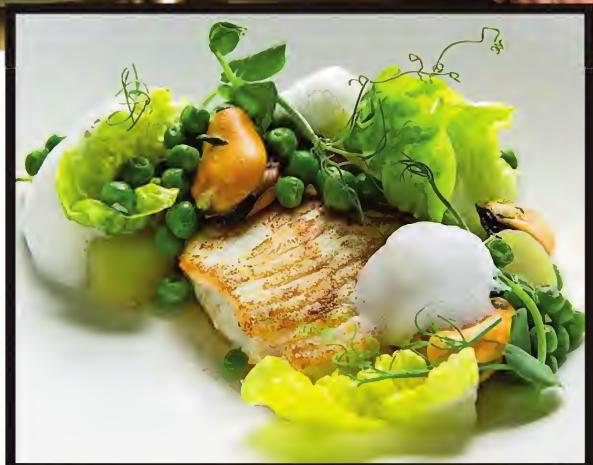
hungry dauber. He started encouraging them to 'eat their work' at Odins in Devonshire Street, where Patrick Proctor provided watercolours in exchange for grub. Langan's Brasserie, opened in 1976, had walls hung with Hockney, Freud and Bacon. High art, if not quite haute cuisine.

Decades before that, over at Tate Britain, Rex Whistler was commissioned to paint a mural, 'The Expedition in Pursuit of Rare Meats', to adorn the walls of its restaurant. Completed in 1927, and devised in collaboration with the novelist Edith Wharton, it tells the story of seven folk in search of gastronomic succour. Along the way they encounter truffle dogs,

unicorns and two monstrous gluttons, guarding the mouth of a cave. It's still there, in one of the best looking dining rooms in London. The wine list is pretty spectacular too. For more gourmet galleries, check out the ever-reliable Peyton and Byrne, be it The National Dining Rooms (National Gallery), The Keeper's House and RA Grand Café (Royal Academy) or The Wallace.

The Dean Street Townhouse, in Soho, is filled with works by Tracey Emin, Mat Collishaw and Peter Blake, as well as a whole raft of emerging British artists. While Scott's, in Mayfair, owns works by Michael Landy and Gary Hume. There may be no such thing as a free lunch, but as a sign on the door of La Colombe d'Or once read, 'Ici on loge a cheval, a pied ou en peinture.' Or, 'Here we lodge those on foot, horseback or with paintings.'





MAN FOR ALL SEASONS

Daniel Galmiche has arrived at The Gore hotel, bringing with him four decades of experience and a neverending desire to please all

Words ALEXANDER LARMAN

For a man who has been Head Chef at some of Britain's best restaurants – including the Michelin-starred likes of The Vineyard and L'Ortolan – the charming and loquacious Daniel Galmiche is refreshingly devoid of ego. Well known for his appearances on *Saturday Kitchen* and with a high 'but not too high' public profile, he's one of the top chefs in the country, but an hour spent with him chatting about food, wine and hospitality goes by with as much ease and charm as if it was a catch up with an old friend.

When we meet on a swelteringly hot day in the elegant surroundings of the quintessentially British Gore hotel, a stone's throw from the Albert Hall, where he is now Executive Chef, he candidly admits that swapping the 85-hour weeks that he was working at The Vineyard for a more relaxed way of life was a major factor in his move. 'I have a wife and 16-year-old son, and I never saw them, and also I wanted to pursue other opportunities with my agent,' he says. 'But I also wanted to cook at somewhere iconic and high profile, which The Gore certainly is.' It's also the first time that he's had his own establishment in London, something that he describes by saying 'traditionally, we've had "the London chefs" and then "the out of London chefs", but the likes of Nathan Outlaw and Simon Rogan are proving that you can be both.'

Galmiche's new restaurant is



The menu is full of seasonal ingredients, and changes several times throughout the year

specialising in simpler, less ornate dishes that are lower on rich sauces and garnishes, and instead concentrate on fresh, seasonal ingredients, especially Galmiche's favourite, seafood. 'People are more interested in sustainability and bistro-level cooking, where what you see is what you get. I want people to look at the menu and think "that sounds really nice", and order something delicious with a good glass of wine – nobody likes a crap wine! We change the menus regularly at different times of year, and that's always a challenge, but a fun challenge.'

He certainly knows what he's talking about, having been a chef for over four decades (he's a very trim-looking 58), three of which he's spent in England. He doesn't come from a family of chefs – 'my father wanted me to be a surgeon' – but was brought up with an appreciation of good cooking from an early age, which he has turned into a successful and acclaimed livelihood.

Unlike many of his peers, he doesn't think that Brexit is necessarily a disaster for the London restaurant



The quintessentially British Gore hotel is the perfect home for Galmiche

I wanted to cook at somewhere iconic and high profile, which The Gore certainly is

industry, arguing: 'While I was personally very upset by it, and I worry that it might affect the entente cordiale that has existed between France and England for years, I don't think it will put people off coming here to work –

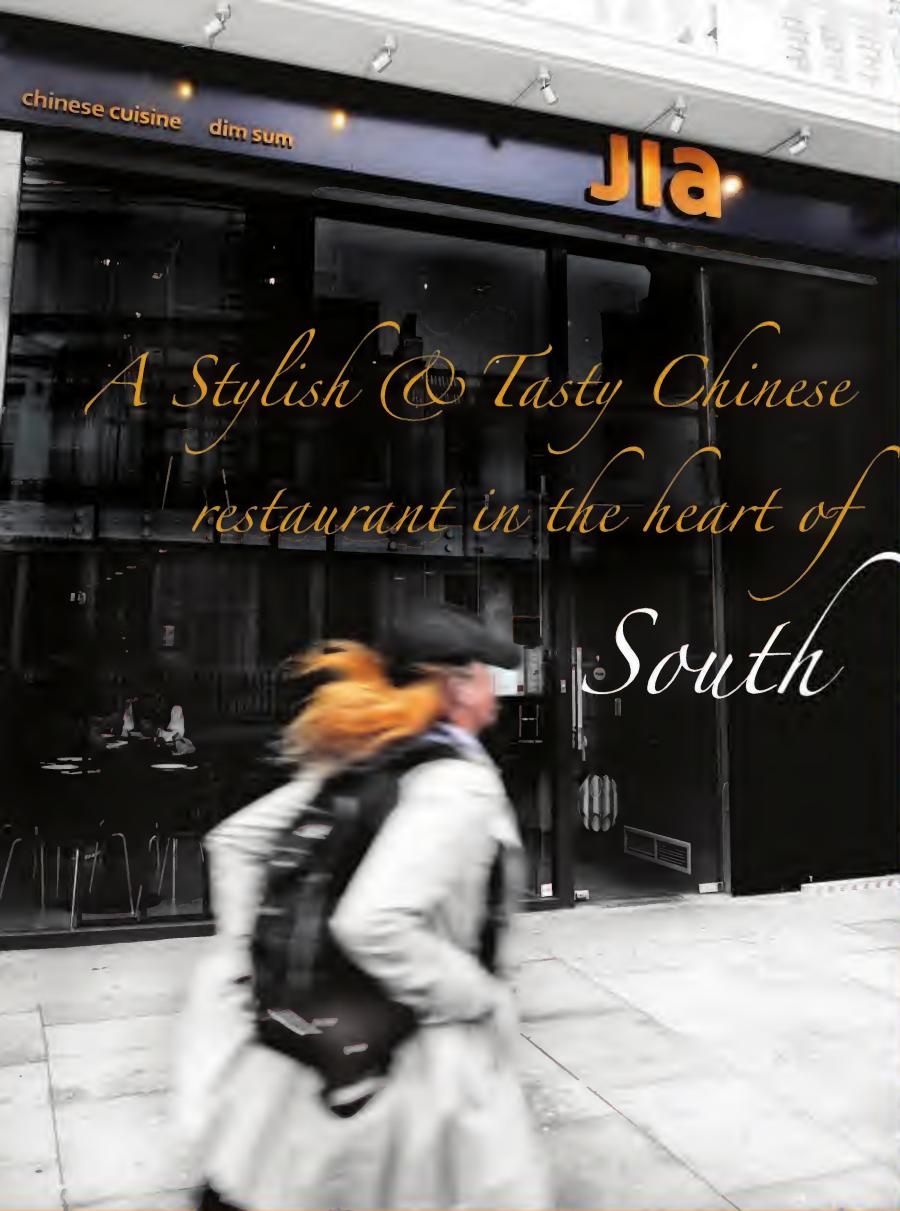
it'll be more of a challenge, but worth it.' And, along with this sunny optimism, he claims that his desert island meal would be a simple, but delicious affair of sea bass, vegetables and, as an aperitif, champagne – 'preferably Bollinger, because it's a glorious drink'. So there we have Daniel Galmiche – top chef, splendid human being and man of excellent taste indeed.

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VEERASWAMY

Words ALEXANDER LARMAN

In the fickle London restaurant scene, where remaining open a decade is seen as a noteworthy achievement, the astonishing 90-year longevity of Veeraswamy is a truly impressive feat – and there's nothing at all fuddy-duddy or old fashioned about the experience. Food, service and atmosphere are all top-notch, and the whole shebang has the professionalism and class that you'd expect from its owners the Real Indian Food company, who also run Chutney Mary and the Michelin-starred Amaya.

I visit with a trio of friends, and convivial evenings with plenty of wine and food are what Veeraswamy excels at. It's a bustling and slick operation, where customers new and old are greeted as if they're friends by front of house, and where the food treads the fine line between traditionalism and innovation. We start with two enormous sharing platters, one vegetarian and one non-vegetarian; the Raj kachori, a large wheat puri full of delicious treats, is suitably regal, and a venison scotch egg entices as much as it surprises. A tandoori green prawn is every bit as good as anything at Amaya. The comprehensive wine list



You certainly get what you pay for with high quality dishes

presents a delicious New Zealand Sauvignon Blanc; the evening passes joyfully.

The prices of the main courses aren't cheap (nothing below £20, more pushing the £30 mark), but Mayfair has always been expensive, and the quality of what we eat is superb.

Lamb pasanda is miles away from the mediocre curry house slop that shames the name, and the Kerala prawn dish manages to pack a fiery kick that does credit to its name. A side dish of pineapple curry is unexpected and superb, showing that fruit needn't only be used for sweet purposes. The cheery sommelier recommends that we switch to an Indian Pinot Noir at this stage, a superb recommendation.

Desserts are never the main attraction at restaurants of this type, but the quality of the puddings here is a definite notch above the average. If this fine institution were to survive for a further nine decades, one would be surprised if it ever stopped producing food of this calibre. Long may it continue.

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FOOD NOTEBOOK

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Popular Japanese/Peruvian restaurant UNI has unveiled a new menu, bringing the vibrant flavours and textures of Nikkei cuisine to the heart of Belgravia. Devised by UNI's young and ambitious Head Chef, Stalinberg Bergonia (ex Sushi Samba), the new dishes combine seamlessly with existing favourites offering perfectly balanced flavours along with appealing textures and colour accents.

18a Ebury Street SW1W 0LU; 020 7730 9267; restaurantuni.com





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TRISH LESSLIE

There are more anti-ageing options than ever, but just how far to go?

Perhaps it's time to let nature take its course.' So said a friend recently as she debated whether to unleash the silver vixen beneath the blonde bombshell. While grey can be gorgeous – just look at Christine Legarde – my friend fears she'll end up more shabby than chic by giving up her regular trips to the colourist.

It got me thinking about the signs of getting older – and not for the first time. I began writing about anti-ageing treatments long before I felt I needed them myself and it's been fascinating to see how things have evolved. Over the past 15 years, I've tried just about everything that claims to help us look younger, from jabs to lasers, with varying degrees of success.

If you're thinking of taking the plunge, I'd recommend you opt for regular 'tweakments' – small, subtle interventions such as a touch of Botox and perhaps a little filler every few months, skin-firming treatments such as Ultherapy every 18 months and maybe an occasional Silhouette Soft thread lift. A good doctor will help you come up with the right treatment plan, something that gives both instant and gradual, long-term results.

Carried out by a skilled pair of hands, nobody – not even the morality police – will realise you've had any 'work'. You'll just look fresher, like

you've had a good rest.

Subtlety is key, so opt for a doctor with a softly, softly approach. Dr Jonquille Chantrey (drjonquille.co.uk) fits the bill perfectly. Her 'fluid facelifts', using Botox and fillers, are the stuff of legend. In fact, she's so good with a needle she trains other aestheticians in the art of injectables. She also has a waiting list a mile long, but it's worth signing up to.

In my experience, the best-known names aren't always the most skilled – they just have the best PRs. And while the effects of a Botox disaster – a droopy brow or drooling mouth – will wear off after

a few months, it will feel like a very long few months. I speak from experience, having been left looking like I had Bell's palsy after a Harley Street medic decided a Botox 'neck lift' was just what I needed. It wasn't – not as administered by him anyway.

While nobody 'needs' anti-ageing treatments, many of us want them. For my part, I intend to go the full Joan Rivers when I feel I'm ready (and am hoping the marvellous consultant plastic surgeon Rajiv Grover will still be wielding a scalpel when I do). On the other hand, my friend wouldn't consider anything more invasive than a pricey promise in a jar. Her face, her money, her choice.

Still, she's keeping up those colour appointments...

Nobody, not even the morality police, will realise you've had any work done





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KEEP ON RUNNING

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Super Stella

Look the part from barre to brunch and beyond in the latest collection from cult London label, Lucas Hugh. Highlights from the AW16 line-up include pretty printed sports bras, high-tech running tights and the perfect mesh tee for hot yoga practice. Available from lucasugh.com

HEALTH & FITNESS NOTEBOOK

Shona Wallace's fitness tips for the new season



BEAUTY EDITOR'S PICK

A modern beauty parlour in the heart of Knightsbridge, the Harvey Nichols Beauty Lounge is a glossy space dedicated to express services, such as Daxita lashes, and leading brands including Hourglass and Delilah. harveynichols.com

Brazilian Brekkie

Healthy, beautiful and full of flavour, superfood smoothie bowls are London's latest obsession. The tastiest we've tried is the Clean & Lean 'Energise Me' bowl, which has a delicious fruity base of acai puree, berries and vanilla protein powder, topped with moreish granola, pure almond butter and toasted coconut.

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STEPS TO WELLBEING

Dance keeps you fit, but Karen Hardy is keen to show that it's a great way of keeping your whole body healthy – including your mind

Words BETHAN ANDREWS

Although still on the rise as a form of everyday fitness, dance has long been associated with a high level of strength, stamina and flexibility. Star of *Strictly Come Dancing* and ballroom champion, Karen Hardy teaches dance lessons to those wanting a fun form of fitness, but she is passionate about the effects this has on her clients' wellbeing too.

Ballroom dancing might sound like an extreme way of keeping fit if it's not something you've done from a young age, but Hardy is adamant that it is a great form of exercise for many reasons. 'These people coming to me for luxury dance lessons are going out to client dinners on evenings, VIP events and are constantly needing to be up on the floor, or using the techniques such as posture that dancing offers,' explains Hardy. 'And all they need are a few simple steps.'

The studio has people that go who just want social interaction and communication, plus they want health benefits offered in a fun way. One of the main elements of dance fitness is the emotional wellbeing that dancing offers, through the positivity of learning a new skill, incorporating exercise with music, and being confident in yourself and your



Karen Hardy on her way to winning *Strictly Come Dancing* with Mark Ramprakash

body. It's also a huge stress relief too.

'We attract a lot of corporate men, as they like the idea of being able to master and lead the women in dances,' she says. 'Once they have mastered the confidence in our classes, they feel that they can go out and achieve anything. The psychology here is paramount. Dancing allows people to build confidence, test and challenge their mind and offers an alternative to the gym where there is a sense of loneliness and repetition.'

Stamina builds very fast with dance, which helps people in their busy everyday city life. You can get so much more from a low-level dance class than people realise, as your core is so engaged that you're working out the whole way through. 'We work on so many different

elements. Once you're holding your core, you then have to focus on holding your whole frame – giving you an entire workout. The Cha-Cha burns 264 to 528 calories,' says Hardy. 'Plus you are always laughing and pushing down with all your muscles.'

Hardy tells me how people often see dance as a less accessible form of exercise to going to the gym or running, as they believe you have to be of a certain level to start. This, however, is not the case. 'We built this studio for people with two left feet, it can be for absolute beginners,' she explains. 'I've been there, done it, but it doesn't mean that everyone has to be a champion. I love teaching people from the very beginning – it's beautiful.'

Perhaps the best thing about it, though, is that it's a form of exercise that can leave the restraints of the gym or a studio. So, when you hit those dance floors this coming Christmas, you'll be star of the show.

10 The Boulevard, Imperial Wharf SW6 2UB;
020 7731 7316; karenhardystudios.com

BAJAN BEAUTY

The island of Barbados is stunning with its breathtaking scenery, but explore the whole island and you'll see that it's about so much more

Words BETHAN ANDREWS



Hands up if Barbados is one of those destinations that has been sitting at the top of your bucket list since the day you could speak? It seems that it's considered a dream holiday location by most, but one that often gets no further in descriptions of it than its white beaches and ocean so blue it doesn't look real.

Perhaps this is because they *are* the most incredible beaches that you will ever set foot on, but as an island that is small enough to be able to explore in one day, it occurred to me that Barbados is often sold a little short. Having been fortunate enough to explore it in its entirety, I learnt and saw so much more than just golden sand.

With direct flights from London Gatwick, it's a destination waiting to be explored and with London life getting busier by the day it's perfect for those in need of an escape. The flight only takes eight hours, so it's not out of the question to go for less than a week – something a lot of people don't realise.

An independent island nation within

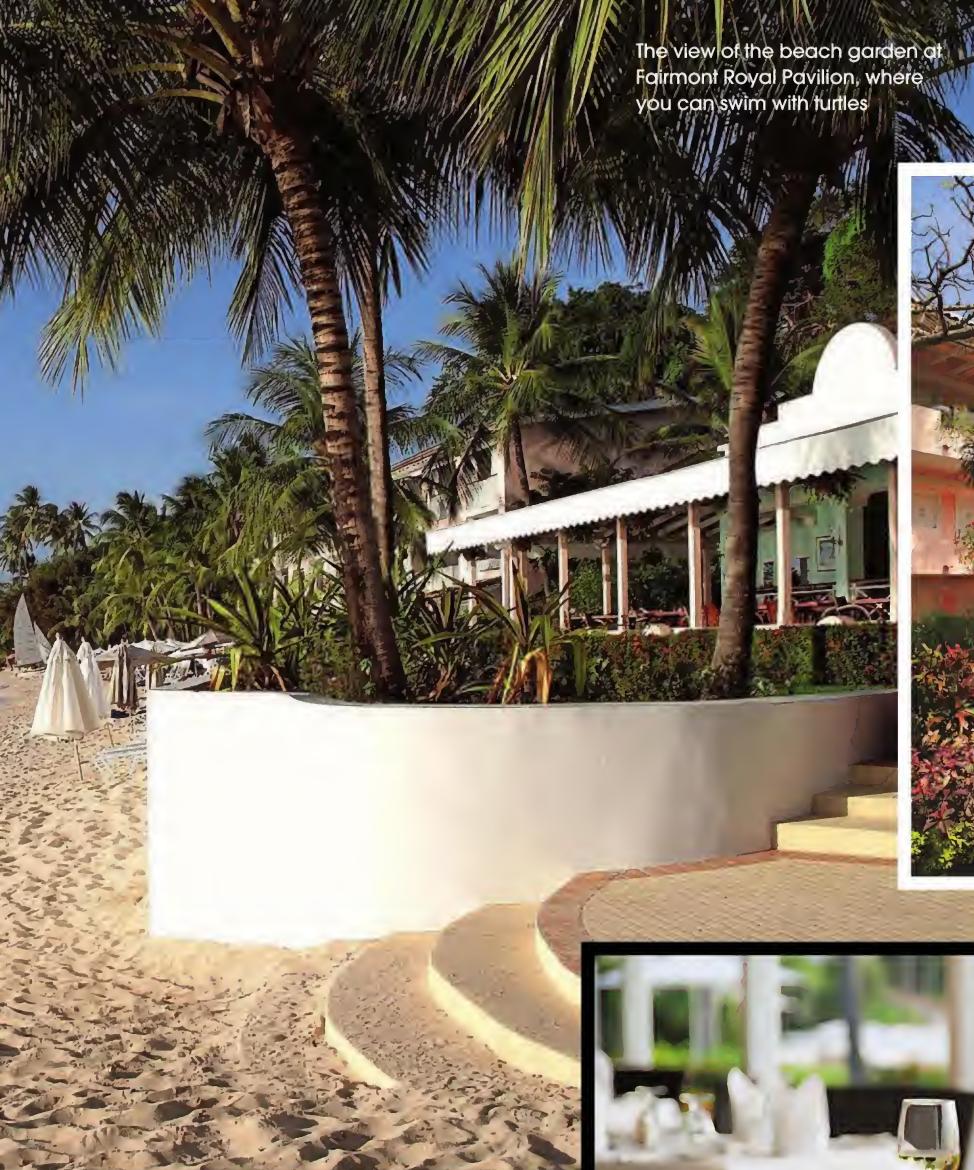


Every single room within the Fairmont Royal Pavilion boasts a beach view

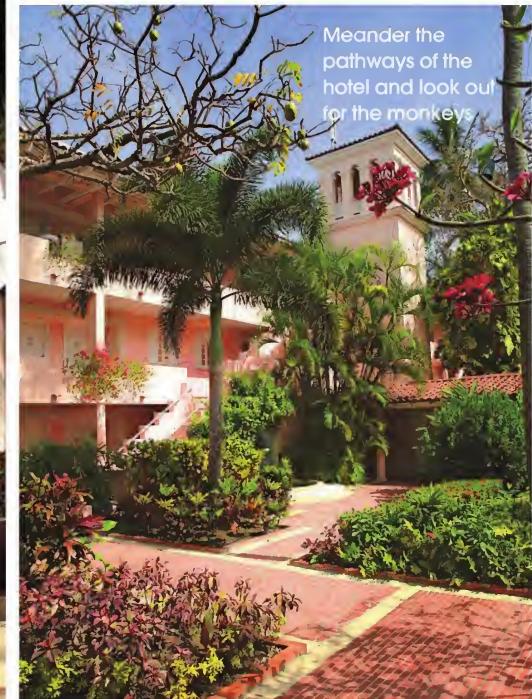
the British Commonwealth in the eastern Caribbean, Barbados is an island known for its beautiful colonial buildings, one of the Western Hemisphere's oldest synagogues, afternoon tea and cricket plus, of course, the designer golf course at Tiger Wood's favourite spot, Sandy Lane. It's also the home of rum and there's plenty to explore in the way of that (especially in the traditional rum

shops dotted on every corner – where there is a church, there's a rum shop!). That's not to mention the fabulous and extravagant carnivals, gourmet cuisine and abundant nature.

On arriving in Bridgetown, we travelled down little roads through fields of luscious greenery into the Parish of St James, until we arrived at the gorgeous 75-room pink beachside hotel of



The view of the beach garden at Fairmont Royal Pavilion, where you can swim with turtles



Meander the pathways of the hotel and look out for the monkeys



Bajan cuisine served on the open veranda in the hotel restaurant

Fairmont Royal Pavilion. Here, you'll find tiny mirrored alleyways winding down to secluded beach areas, bright fauna and monkeys everywhere. You'll also be met with heart-warming and infectiously jolly welcomes from the hosts at the hotel.

The suites at Fairmont are stunning, with every one of them offering a sea view. The furnishing is simple, the room cool and airy, the bed huge and the bathroom beautifully tiled and luxurious. Perhaps best was the balcony that opened out onto the beachfront, with sun loungers positioned to take it all in. You're met with every touch of luxury here, including a full gym kit so that you don't have to worry about packing it and a tipple of Mountgay Rum by your bedside as a nightcap to ward off jet lag.

The food at Fairmont is a main event. Executive Chef Kirk Kirton is a local Barbadian and will stop at nothing to offer you the best of Bajan produce, including the most amazing fish and the best vegetable I've ever tasted in the form of bread fruit. With such a wealth

of experience, expect to find him on the veranda after serving dinner to tell you the stories behind the dishes and their local origins. You should also take the time to dine at Champers, one of the islands' premier restaurants overlooking the Atlantic.

The hotel offers a variety of activities from swimming with turtles to water sports, and the most serene yoga class I've ever experienced. Having recently been introduced to the healing effects of a well-delivered massage, my in-room body scrub and full body massage was the best I've experienced and highly recommended.

It was the perfect downtime before heading off to explore the island in the

form of a land and sea safari. If you're lucky, you might find yourself in the surf on the east coast, watching stingray glide under the water or even witness a Bajan wedding, which seems to equate to something of a large festival in the UK!

With so much to take in, it's no wonder I left Barbados with a spring in my step but a sense of sadness too at leaving such a

You'll be met with heartwarming and infectiously jolly welcomes in Barbados

beautiful and welcoming country. Four days here will leave you longing for more, and reaching for the rum punch to keep the carnival spirit alive.

Virgin Atlantic flies from London Gatwick to Bridgetown seven times a week. See virgin-atlantic.com. For hotel information, see fairmont.com/barbados

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DUBLIN DAZZLES

History, gastronomy and a bit of the famous Irish blarney make Dublin a must-visit destination

Words VICKY MAYER

I first visited Dublin when I was 22 and, like everyone at that age, got lost in a sea of historic pubs with endless pints of Guinness lined up at the bar. Back then everything seemed fun, but the city felt grimy and a bit run down. Fast forward two decades and I hardly recognise it. Buoyed up by its young, energetic residents and an endless stream of visitors up for the craic, Dublin has become one of Europe's coolest cities.

Whether you're on a return trip or a first timer, it pays to stay in the city centre where the main attractions like Grafton Street and Trinity College are within walking distance. Arriving quickly from London on an Aer Lingus flight, we checked in at The Merrion, a beautifully appointed gem of a Georgian hotel, set over four 18th century townhouses, on elegant Upper Merrion Street. For a city centre hotel, the rooms are large with super comfy beds plus the added attraction of two amazing on site restaurants – the Michelin starred Restaurant Patrick Guilband or the less formal, but equally

good, Cellar Restaurant, where we dined on melt-in-the-mouth Irish lamb on our first night there.

Even if, like us, you're only there for a couple of days, you'll find Dublin easy to navigate. The cobble-stoned streets of famous Temple Bar are a good start with great pubs like the Long Hall and Palace Bar. You'll also be able to catch a boat here, which will take you down the Liffey, but savvy visitors are now heading to the city's cool new design and dining district around William and Drury Streets. Here you'll find some great little interior shops like Industry and The Irish Design Shop, not dissimilar to those found in Stockholm and Copenhagen, plus some great bars where it's easy to rub shoulders with Dublin's fashionable new inhabitants.

However, if it's gritty authenticity you're after, don't miss a trip to the world famous Guinness Storehouse. Inside this imposing Victorian building you'll get to see how the drink is made before stopping off at the end of the tour at the rooftop Gravity Bar for a glass of 'black velvet'.

Ha'Penny Bridge leads you to a world of exploration in Dublin

Back in the city centre we copied the locals and had dinner early at Coppering Row, a great little restaurant just off south William Street. Like many places in Dublin, they offer great set menus at very reasonable prices if you eat between 5-7pm. Judging by the busy dining room, full of locals, we knew we were on to a good thing.

While my 22-year-old self would have stayed up partying all night, after dinner I sensibly steered my partner back to the Merrion so we could end our trip in the atmospheric 18th century Cellar Bar. Two Jamesons down, we were already planning our return trip to this magical city...



TRAVEL NOTES

Stays at The Merrion (pictured) start from €295 per room per night based on two sharing with a full Irish breakfast. See merrionhotel.com for more details or call +353 1 603 0600

Aer Lingus fly three times a week from Heathrow to Dublin. For more information see aerlingus.com

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Embracing an innovative, modern approach whilst keeping traditional values at its core, Kew House School takes an exciting stance on 21st century education. With state-of-the-art facilities, a broad curriculum and excellent pastoral care, Kew House is a place where you would want to be – a place of learning and discovery, laughter and friendship.

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Ben Thomas is keen on the arts not being sidelined during a child's educational journey



INSPIRING CONFIDENCE

Ben Thomas, Headmaster of Thomas's in Battersea, on how best to prepare your child for the 11+, 13+, senior school and beyond

Words MADELEINE HOWELL

As the new term gets under way, it's important to ensure your child continues to foster a love of learning beyond exams. For Ben Thomas, who has been the Headmaster at Thomas's in Battersea for 17 years, it's 'a drum that [he] has to bang harder and harder, because of the surge in competition to achieve results'.

In the course of this interview, Thomas expresses his concern over the pressures of the 11+, and suggests that too much focus on box-ticking can be counter-productive. 'The exam reduces everything to English, maths and reasoning, at an age where children's minds ought to be being opened to the wonders of the world, and to the fascinating possibilities of science,' he explains. 'I'm not a huge fan of the 11+ process at all, and I wish we could find a better way.'

For Thomas, the 11+ shouldn't be the 'be all and end all', and passing it should be a by-product of a rounded education,

rather than the sole focus. Although children should be practised and confident ('the obvious thing to say is that they should have been drilled endlessly') at the point at which they sit the exam, Thomas stresses that it's also important that they maintain perspective and continue to pursue their interests in other areas like music, art and drama.

'Prep schools have a responsibility not to allow parents to be over-ambitious,' Thomas continues. 'Ideally, there will be children more able than they to give them something to aim for, but also some less able, which will give them the confidence to continue achieving.'

Thomas is much more positive about pre-tests and the 13+ entrance exams, which

he feels better reflect a child's individual progress and capabilities. 'It tends to reflect more accurately our own opinion of a child, whereas with the 11+, you can get very odd results depending on a child's performance on the day,' he says.

'There's going to be lots of changes in education,' he continues. 'It will be a

luxury to have the time to develop our curriculum to suit the world our children are going to enter. It all feeds back into my obsession with a broad curriculum, and my view that creative endeavours shouldn't be just a sideline.'

Enjoy Education is set to host Ben Thomas as a keynote speaker at

'Demystifying the 11+, Pre-Tests and 13+ Entrance Exams' on 27 September at The Royal Thames Yacht Club in Knightsbridge. Email frances@enjoyeducation.co.uk to find out more



It's an age where children's minds ought to be opened to the world's wonders



DULWICH COLLEGE
THE JUNIOR SCHOOL



Open Morning for Years 3-6 (ages 7-10)

Saturday 1 October 9.30 – 12 noon

(entry via Hunts Slip Road)

Parents and boys will tour the College with our current pupils, meet staff and hear the Master, Dr Joe Spence, talk about Dulwich College and Dr Toby Griffiths about the Junior School. No appointment is necessary.

The offer of a place in the Junior School is the offer of a place at Dulwich College to age 18.

Mid-week visits are also available by appointment. Please call Junior Admissions on 0208 299 8432 or visit www.dulwich.org.uk/junior-school



DULWICH COLLEGE
FOUNDED 1619



Open Morning for entry into Year 7

Saturday 8 October 9.30 – 12 noon

Tour the College with boys, meet staff and hear the Master, Dr Joe Spence, talk about Dulwich College. No appointment is necessary.

Other opportunities are available to visit the College during the school day. Dates can be found on the Admissions section of our website, www.dulwich.org.uk, or please telephone the Registrar's Office on 020 8299 9263.

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PASSING THE TEST

Yellowbird Education's Six Point Plan for surviving the 11+ exams

1. Year 5 is the key

Remember Year 6 is really only a term long because the exams start in early January. Actually only the first half of the Autumn Term is really very effective for extra learning because the children get very tired towards the end. The second half of the Autumn Term is often full of distractions: concerts, carols, bugs and colds.

2. Get ahead of the game

Start early with some exam strategy practice over the Easter, May half term and summer holidays of Year 5. Everyone is fit and well and raring to go in spring and summer. It's the best time to get ahead of the game while the pressure is still off. Put together a timetable for your child, just an hour each day, alternate Maths and English (comprehension and composition), mark their work, give your child feedback. Reward your child at the end of each week with something special. Make sure they have the weekend off; we all need some time to recharge.

3. Check progress

Mock exams are a great way to establish a starting point and then to monitor progress. They should build up a child's confidence, not crush it, be sure to choose mocks that will give your child a gentle introduction and promote an 'I can do it' attitude. They take place throughout the proceeding year at key times. They also soothe exam nerves and are excellent practice.

4. Identify areas that need support early

Nothing builds your child's confidence better than by helping them to feel in control. The best way to build confidence is by incremental steps. Continue to give your child a weekly boost throughout the summer in any areas that need support.

5. Interview skills

Your child will be interviewed by their prospective schools. Interview skills are not about telling your child exactly what to say, this defeats the purpose of an interview. Interview skills sessions

should help your child to act naturally and feel comfortable in an interview situation. This increases confidence and promotes good presentational skills when meeting new people in unfamiliar situations. Children should enjoy the interaction and be able to tell the interviewer as much as possible about themselves.

6. Don't overdo it

Think: training for a marathon – you can't sprint all the time. The brain is like a muscle, it needs constant exercise. The slow build up will bring your child to the peak of mental fitness for January.

Remember, from the end of January onwards they have the best year ever. Post exams, Year 6 is what education should always be – fun. Post the end of February you'll feel so much better too! 11+ will seem like a distant memory.

Yellowbird Education believe in building confidence and inspiring learning in a fun, educational environment.

Visit yellowbirdeducation.com more details

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Registration forms are being accepted now - apply today.

www.eatonsquareupper.school

Into the wild

Children at Bassett House plunged into the new academic year at the deep end, taking part in two exciting residential trips. Form Four had a fabulous time on the Isle of Wight and they were very proud when they learned how to rig and sail their boats and paddleboard without toppling into the water. Forms Five and Six ventured into the woods in Hertfordshire, where they built and slept in their own shelters, undertook leadership activities and learnt how to make their own campfire and cook on it. Bear Grylls would have been proud!

60 Bassett Road W10 6JP; 020 8969 0313; bassetths.org.uk



TEAM WORK

London parents Clare (pictured) and Alison founded Chelsea & Fulham Tutors after navigating their own children through the London day and boarding school systems. C&F Tutors believes in the importance of a strong working relationship between the client, the tutor and themselves. Highly qualified tutors are available for preparation of 7+, 8+, 11+, Common Entrance, GCSEs, A levels and IB exams. Find out more at chelseaandfulhamtutors.co.uk or call 07990 971 165



EDUCATION NEWS

Academic progress both inside and out of the classroom

BASSETT HOUSE SCHOOL

Open Day

Saturday 8th October

10am – 12.30pm

Bassett House School is a long-established and successful IAPS co-educational prep school in Kensington for children aged 3 to 11. The school is non-selective at age three or four. Within a friendly but purposeful atmosphere, each child is encouraged to attain his or her personal best. Exam results have been excellent and the school is proud of its reputation established over many years.

In addition to regular weekly tours, the school is holding an open morning on Saturday 8th October when we shall be delighted to welcome prospective parents wishing to:

- See the school in action
- View the excellent facilities
- Meet the staff and pupils

You are assured of a very warm welcome. To register your interest either in visiting during the open morning or on one of the regular weekly tours, or for a scholarship for your child, please contact the school office on 020 8969 0313.



BASSETT HOUSE SCHOOL

60 Bassett Road, London W10 6JP

020 8969 0313

info@bassetths.org.uk www.bassetths.org.uk

Details of scholarships to the school occasionally awarded by the independent charity House Schools Trust to gifted children, currently at a maintained school and aged 7 or over on 1 September in each year, are also available either from the school or at the website www.houseschooltrust.org

Mill Hill School Open Morning



Saturday 8 October 9am to midday

Uniquely located in beautiful parkland, just 30 minutes from Central London, the four co-educational Schools in the Mill Hill School Foundation invite families to attend our Open Morning, to meet pupils and teachers and to hear the Heads' welcome.

- Grimsdell (Pre-prep, ages 3 to 7)
- Belmont (Prep, ages 7 to 13)
- Senior School (ages 13 to 18)
- International School (ages 13 to 17)

Full and weekly boarding are available in the Senior and International Schools. For further information or an individual appointment, please contact Admissions on: registrations@millhill.org.uk or call 020 8959 1221. To register for the Open Morning please visit www.millhill.org.uk or just come along on the day.



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INTERIORS

{LUXURY INSPIRATION FOR LONDONERS}



MAURIZIO PELIZZONI

PLAYING TO ART'S TUNE

How your collection can complement your home's design

So far in this issue we have celebrated Mayfair's status as a hub for the art world, but what about the many readers out there who boast their own gallery-worthy collection? Kara O'Reilly looks at the many ways you can make art sing in the home, and TM Lighting show how best to illuminate it. Robert Angell is the man behind some of London's finest hotel bar designs, so we went to see how his latest work at The Berkeley is shaping up.



The Collins Room is an homage to design great David Collins



Robert Angell designed all the furniture in The Blue Bar

RAISING THE BAR

Robert Angell has been behind the renovation of some of London's finest hotel drinking establishments – but he'd be happy if you didn't notice

Words MARK KEBBLE



The Blue Bar's new look is in keeping with its iconic status

Considering the blood (OK, maybe an exaggeration), sweat and tears (probably not) that Robert Angell has poured into his recent work at Knightsbridge's The Berkeley, what he has to say about his stunning design touches is perhaps a little surprising. 'I don't particularly want people to come in and judge the bar or an interior that we have done. I want people to just come in and have a good time. I want it to be, essentially, quiet design without shouting.'

I have to point out, however, that as far as I am concerned considering where I meet Angell, I suggest I can hear him loud and clear. The Collins Room is a nod to his former mentor, the acclaimed designer David Collins, and looks stunning, from the concave wall-mounted mirrors to the porcelain white petal chandeliers. 'David was an amazing inspiration to me and an amazing inspiration to London's scene,' Angell says. 'Working with David, and him being such a prolific designer – and me being a part of that era for 15 years – was incredible. It's named after him due to his association with the Maybourne Group, the Claridge's bar, the Connaught bar, the Blue Bar

[where we are now seated], and he really influenced the way in which these hotels were perceived by the rest of the world.'

As our drinks arrive, it's the perfect opportunity to take a look around me. The Blue Bar, already an iconic location, has been given a gentle makeover. 'One of the challenges here was recognising what the bar is and maintain that without diluting it,'

Angell says. 'We paid homage to the Blue Bar, but all the furniture and finishes are new. The previous furniture I felt had a particular disconnect with this room, here in the pavilion, so I wanted more of a luxurious vibe and something more mid-century because I wanted two rooms to connect from what was an Edwardian panelled room – which is blue, contemporary and looks amazing – to something that is 21st century.'

Completing the set, Angell's company was also behind a revamp of The Berkeley's lobby, which connects the Collins Room and Blue Bar. 'The Berkeley never really needed to shout though,' he says on the renovation project. 'Looking at the Maybourne Group, it's not traditionally English like the Connaught, not Art Deco glamour like

I want people to just come in and have a good time. I want it to be quiet design

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Angell's revamped American Bar retains the classic 1930s elegance

Claridge's, this is contemporary, innovative and cool. We just needed to reinject that freshness and originality back into this hotel.'

Landing the job highlights Angell's standing in the industry, which has sky rocketed since he launched his eponymous business back in 2010. The timeless and elegant designs he has created have, quite understandably, caught the eye of those behind some of London's finest hotels. The Savoy, too, has recently benefitted from the Angell touch, first with their Kaspar's seafood restaurant (named after the hotel cat, incidentally), to refurbishing the historic American Bar. 'It was about retaining the iconic nature of the American Bar, but to exceed people's expectations when people walk in,' he says.

'Again it doesn't need to shout at you, but through the details, materials and textures it's luxury.'

It's just over 20 years since the Dorset born and bred designer first came to London, so how has the approach to luxury hospitality here changed? 'A lot of the old hotel bars used to be completely stuffy. They were all oak panelled rooms, very masculine, dull, boring, full of cigar smoke so you could hardly see... Those things have changed,' he laughs. 'The whole scene then was that bars were separate from the hotel, but then hotels realised they were missing out. Christina Ong played a big part in that when she did the Met Bar. It didn't really reference the hotel, it was a bar. You wouldn't go to the

Metropolitan Hotel for a drink you'd be going to the Met Bar. People are using hotels very differently now to what they did then. They are thinking: "What's going to make our bar cool?"'

That's something, therefore, that must make Angell's job a dream. 'Definitely, London is an insane city,' he smiles. 'It's so exciting and I think the world looks to London. It's compared to New York, but we are definitely ahead in terms of our bars and restaurants. The energy here is wonderful

because the people from all over the world come to London, making it such a cosmopolitan city – and the best in the world.'

Our drinks are finished and it's just about time up. Angell quips that he feels like he's living at The Berkeley considering the

many meetings he still has here after the astonishingly quick turnaround – work began in 4 January and they completed on 31 May – but he's due around the corner to continue work on a jewellery store, a nod to the fact that Angell also creates resplendent designs in stores and homes too. 'Retail is a different ball game all together,' he says standing and offering his hand. 'It's all about the client's personality, understanding their vision and working that into ours too. You go on a journey and you want it to be better than the last project you did.' He will have to go some way to achieve that.

The world looks to London. The energy here is wonderful and it's so cosmopolitan

See more at robertangelldesigninternational.com



THE ROTHSCHILD COLLECTION CHALLENGE

WADDESDON MANOR

TM Lighting has lit much of the Rothschild Collection at Waddesdon Manor; areas varying in complexity from large Guardi landscapes measuring 2.5m x 4.5m, to the dining room with tapestries that require very low levels of light (50 Lux max), to general paintings varying in size, location and densities of hang. TM Lighting has even lit a mechanical elephant which presented its own difficulties. The collection has very specific light level restrictions, so by putting the light where it is needed, the spaces have been transformed from a very flat light to a dramatic layered light with definition where it's needed to facilitate the curatorial narrative. As with all collections, careful consideration was given to the size and location and selection of the products used, to minimise reflected glare, and glare from the light source. Where it was not possible to use TM standard products, custom adaptations or bespoke lighting was manufactured to work within the space.

BRINGING TO THE FOUR

From local homes to country mansions, TM Lighting are renowned for showcasing art in all its glory. Here are some stand out projects

Words HARRY TRIGGS / ANDREW MOLYNEUX



MUSEUM LIGHTING

ONSLOW SQUARE, CHELSEA

When you purchase a work of art it is often a purchase of passion – we buy the piece because we love it. It stands to reason that you would want to see the piece in its best light. Bringing museum grade lighting to the home was one of the reasons TM Lighting was formed. Many of the artworks were of a similar size and hang height in this residence, which was perfect for the TM Picture Light – a discreet versatile picture light providing an even wash of light over the whole canvas.



CREATING Drama

LENNOX GARDENS, KNIGHTSBRIDGE

Lighting has a direct impact on the atmosphere of a room and drama can be created with the way you light specific pieces. With this private residence the piece above the fireplace was the focal point in the room creating a centrepiece, away from natural light, yet creating a balance of illumination with another painting to the left (not pictured), adding increased depth to the room.



BRING OUT THE COLOUR TRINITY HALL CAMBRIDGE

TM Lighting was commissioned by Hoare Lea Lighting to bring the art to life and create a dramatic feel in the Dining Hall at Trinity Hall, Cambridge. TM Picture Lights were used to ensure an even light distribution for each canvas, using a high-colour spectrum 95+ CRI to achieve the correct quality of light to emphasise the true colour of the artworks on display. This high colour rendition is key to lighting artwork with LED and is standard across TM Lighting's full product offering.

Harry Triggs and Andrew Molyneux are the founders of TM Lighting – see more at tmbright.com

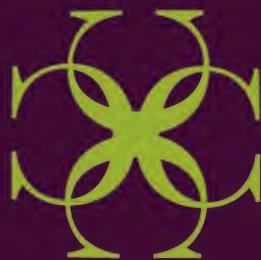
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CHELSEA CROSS – DESTINATION DESIGN.

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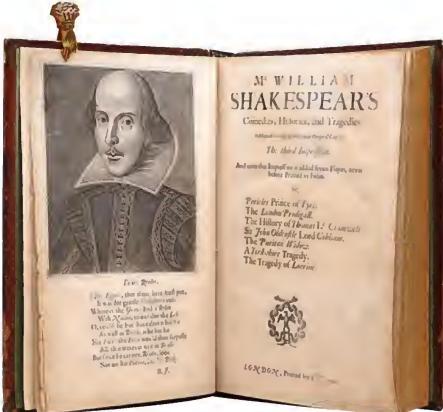
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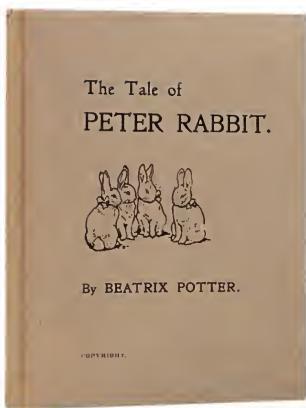
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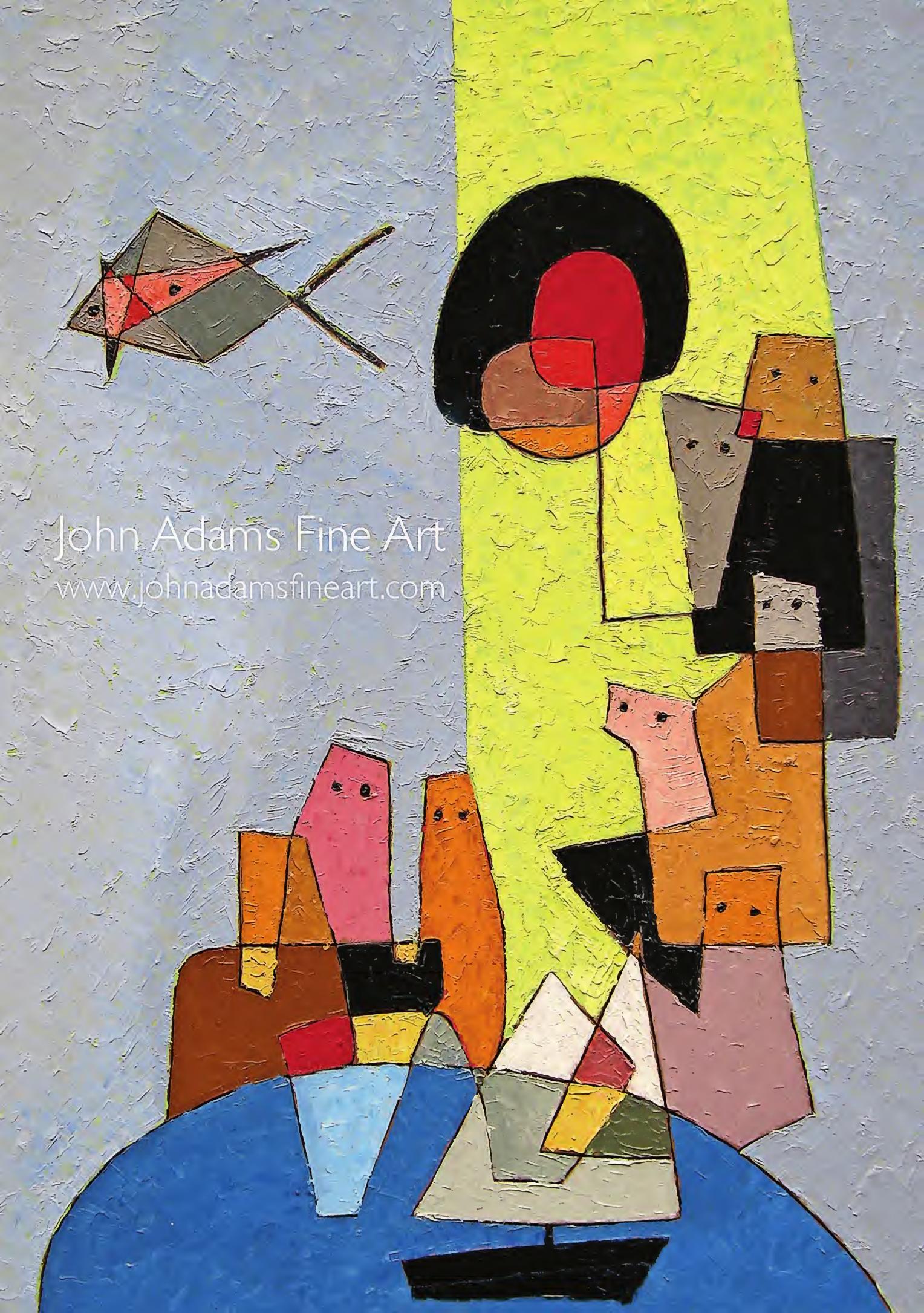
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ART IN THE HOME

Cadogan Tate highlight what you should consider when moving your art

With the proliferation of online galleries and art auctions, the internet has made art more accessible than ever. However, whether you are an established dealer with an investment portfolio or a collector looking for that special piece, wherever in the world that piece may be, you'll need to have it moved from the point of sale to its new home; and you'll want this done safely, with minimal fuss and at a fair price.

Transporting art can be a complex business, particularly when you're moving it across international borders. The key stages are likely to involve the co-ordination of the collection, onsite packing and casing, transport and shipping, customs clearance, insurance and the installation of the piece at the end destination. Of course, due to any number of reasons you may need to store your piece, and its composition and the length of time you're likely to require it to be stored will also dictate the most appropriate storage solution. At a state-of-the-art operation, like Cadogan Tate's Wimbledon facility, this can range from a private temperature controlled room through to a consolidated racked managed storage solution.

Given the complexities of co-ordinating these different elements, the services of an experienced art handler are invaluable. Not only will they ensure your piece arrives in a timely fashion and in exactly the same condition when you purchased it, they'll also make sure you won't fall foul of the often complex customs regulations which can result in

lengthy delays, fines and in extreme cases, the seizure and destruction of a piece or entire collection.

Experience, current knowledge and planning are fundamental. Your chosen art handler will need to work with each stakeholder, carrier, local and national government department and other interested parties to ensure everything goes to plan. The packing and casing option recommended by them should always take into account the risks the piece is likely to be exposed to during transport and storage.

Crucially the art technicians handling your pieces should have undergone expert training in industry best practices, enabling them to follow a method

statement and instructions while retaining the flexibility that may be required by unseen local conditions. Using an art handler that employs these elements and a meticulous approach to detail should ensure your piece arrives on time and in perfect condition.

Established for more than 40 years, with resident expert co-ordinators located throughout its network of specialist art facilities in London, New York, Los Angeles, Miami, Paris and the Côte d'Azur, Cadogan Tate offers a complete service covering the transportation, storage, international shipping, management and insurance, installation and display of works of every kind.

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YOUNG MASTERS

This autumn, The Cynthia Corbett Gallery will launch the fourth edition of its Young Masters Art Prize with a call for artists and an exhibition at the Royal Opera Arcade Gallery in St. James's, from 2-8 October during Frieze week. The Young Masters Art Prize celebrates emerging and established contemporary artists who pay homage to the skill and innovation of the Old Masters and art of the past. In 2014, a second strand was launched – the Young Masters Maylis Grand Ceramics Prize – to give a separate platform for ceramics and reflect the creativity of this medium.

See more at young-masters.co.uk



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Working exclusively with living British artists, Thackeray Gallery has been trading successfully for over 48 years. Based in Kensington's Thackeray Street, they have built an international reputation for excellence, quality, originality and uniqueness. Their artists are very individual, highly talented and sourced from renowned Art Schools across the UK. Stylistically, the majority of their artists fall within the genres of semi-abstract, expressionist and contemporary. Their current show features the highly established Welsh artist, Gareth Parry RCA, which runs until 28 October.

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INSIDE THE STUDIO

*Exploring the unique Chelsea home with
fascinating artistic connections, which recently
came onto the property market for first ever time*

Words MARK KEBBLE

The stone fireplace is a highlight of the drawing room



It's a rarity for these pages to come across a property that has, until now, remained the hands of one family. Built between 1956-57, the property at 153 Old Church Street was built on the former site of the studio of the renowned Welsh portrait painter Augustus John (1878-1961).

Influenced by Rembrandt and likened to Gauguin and Matisse, John was a leading exponent of Post-Impressionism. By the 1920s, he had become a celebrated and established portrait artist, appearing on the cover of TIME magazine in 1923. John painted several eminent contemporaries of the time including Thomas Hardy, George Bernard Shaw, T.E Lawrence, James Joyce, Dylan Thomas and W.B. Yeats.

Throughout the late Victorian era, Old Church Street was home to a diverse range of artists and intellectuals, so it made perfect sense that this home was built on the site in which it stands today. At the time of writing, the family who owned it had decided to sell the home, bringing it to the market for the first time in 60 years, for a £5m guide price (it has since been snapped up).

Interest in it, rather unsurprisingly, was high. 'The history of this property highlights the artistic and bohemian character of

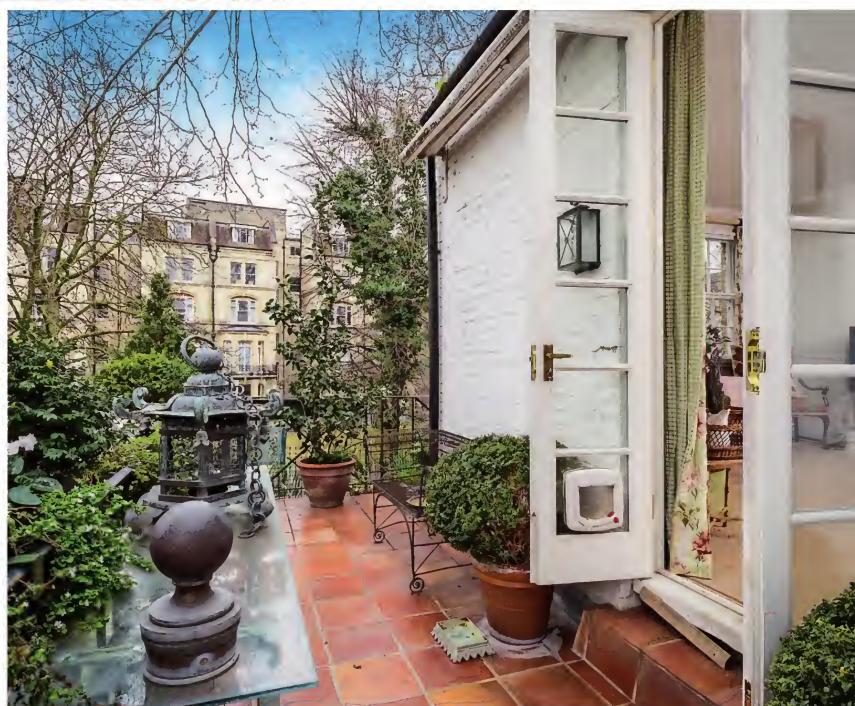
Chelsea, having had two significant painters based at this address [Robert Hannah, the Scottish portrait painter, is believed to have shared the studio with John],' says Alan Russell, Director of Russell Simpson, who were charged along with Savills to be the selling agents. 'This is a family house designed and created by an artistic lady, rich in style and character, located in this extraordinary position with huge potential.'

Sitting across three floors with 3,343sq ft of accommodation, the property will offer many opportunities to the lucky buyer. For a start, it is full of light, has large windows and generous ceiling heights, which really do stand out when inside the property.

Once you pass through the airy entrance hall, you come to the spacious drawing room, which has a stone fireplace, attractive cornicing and two sash windows overlooking the rear terrace and garden. The drawing room connects to the dining



The property features a double width garden, offering views to the south and the west



The design throughout nods to the home's artistic history

room with an adjoining wooden panelled kitchen, which can also be approached from the entrance hallway.

The master bedroom suite on the first floor overlooks the garden, which is complete with a south-facing roof terrace, and an en-suite bathroom that is also shared with a single bedroom/dressing room. A further double bedroom is located to the rear of the house with a 3.2m high vaulted ceiling and an en-suite bathroom.

The first floor also features a conservatory fitted with a kitchenette, opening onto the roof terrace shared with the master bedroom. Featuring an intricate, curved glass roof and stone

tiled floor, the original owners used the conservatory – very in keeping with its history – as an artist studio.

The lower ground floor of the property is currently configured as a self-contained one bedroom apartment. However, we have seen architect-drawn plans (which are subject to planning permission) to convert the property into a single dwelling with the garden floor utilised as a spacious family/kitchen breakfast room and further bedroom. Subject to planning, a basement could potentially be built to provide a home cinema, gymnasium, additional bathroom or more.

Located three houses to the north of the Chelsea Arts Club, the property is unique with a double width garden with southerly and westerly views backing onto the communal gardens of the houses on the eastern side of Elm Park Gardens. 'This is an utterly charming home full of character,' adds Barbara Allen, Head of Savills Knightsbridge. 'Tucked away discreetly off Old Church Street, it provides both flexible accommodation and huge scope for development. On the site of the former studio of Augustus John and located in the heart of Chelsea, you are reminded of the property's artistic links throughout.' You could say, in fact, it's as pretty as a picture.

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Melting pot of design

Cat Dal launched her interiors business last year, offering clean lines, muted palettes and playful touches – and we wanted to find out more



Cat Dal launched her interiors company in December 2015

What does Scandinavian design mean to you?

I believe Scandinavian interiors has a great emphasis on considered design, in terms of everything has its place. If everything has been given a considered thought, and so everything has a home, then it means you can really maximise your space and take advantage of natural light to create an inviting and peaceful environment.

From personal experience, I also believe Scandinavian design means 'Hygge'. This is a term not directly translatable in the English language, but sort of means 'cosy', nourishing the soul. It's about celebrating the daily, simple things in life that make you feel good.

What's going on in the world of interiors at the moment?

In regards to residential design there is a big shift into bringing the more organic attitudes into the home, whether it's bringing in more natural light, having an indoor garden or using more natural materials. In terms of office

design I have noticed clients are eager to move away from traditional 'corporate' spaces into atmospheric, almost 'living room' like spaces (with table lamps, rugs and beautiful lighting) that encourages creativity and interaction between employees.

What is your favourite part of your home?

My dining table, with my huge copper pendants overhanging. I think the dining table is the heart of the home, it has so many important functions – I love working from it and having dinner parties round it. I have a large fig leaf tree in the corner, and used my old floorboards as shelving to contrast with the metallic pendants, very 'rustic luxe'. I believe imperfections make you feel more comfortable.

What recent projects have you been working on?

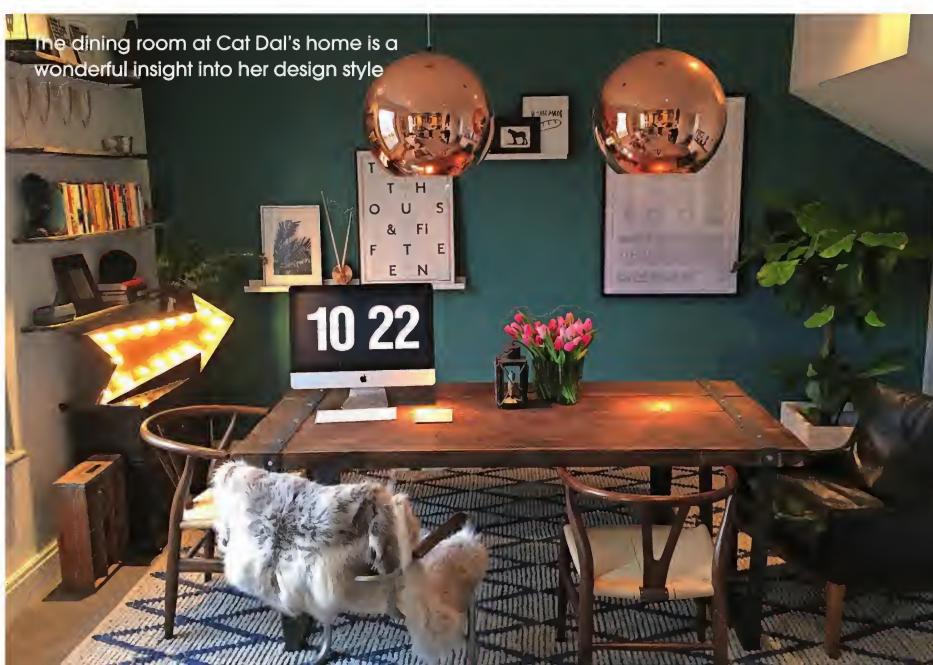
I have recently completed a Grade II listed two storey coffee shop in Fulham and a gorgeous jewellery store in Kentish Town for Jessica De Lotz. Jessica found her shop space in December and wanted to open six weeks later so we had an incredibly quick turn

around, but it was all worth the effort. The shop is an eclectic space with art deco features, salvaged curiosities and cherished treasures. Since its opening it has had so much attention, such as being named in Evening Standard's Top 50 Boutiques and featured in several magazines worldwide. I also love working on my residential projects, which at the moment include a family townhouse in Kentish Town, a penthouse in Primrose Hill and a Marylebone mews house.

How do you typically work with your clients?

Dependent on each client's unique needs I am flexible with my involvement. For some they require the full service; the design, the technical drawings, the budget and the builders, and I would supply everything down to the last teaspoon to ensure a stress-free and seamless process from inception through to completion. With other clients we work together with consultations, where I help with spatial planning, colour schemes and sourcing art and furniture.

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The Shan Gara kitchen from Mark Wilkinson combines the finest English cabinet making with Oriental influences

The Shan Gara complements many homes, both modern and historic



ORIENT DECO

Creative Director Andrew Hays discusses the Asian influenced Shan Gara kitchen from Mark Wilkinson Furniture

Words RACHEL MANTOCK

What was the inspiration behind the Shan Gara kitchen?

The Shan Gara was inspired by the Orient and the Art Deco period, developed by founder Mark Wilkinson himself, based on his observations and feelings about that region. The design has taken the idea of simple, beautiful, evocative forms and merged it with Art Deco architectural detailing. It's an inspiring and unique interpretation of a kitchen space.

How customisable is each kitchen when it comes to individual preferences?

They are completely customisable, from the inlays, the doors, the layout to the colours and the form. It is all incredibly flexible. Our studio has a very experienced design team who appreciate that the relationship between the client and the designer always has to be at the forefront of any project. It is a very personal thing to give up your home to a designer because they have to get under your skin and see how you live.

Why is a historic London townhouse the perfect setting for a Shan Gara kitchen?

A typical London townhouse is just one case study that we have done; the Shan Gara complements many home settings, modern and historic. However, putting the Shan Gara inside a classic London townhouse creates a really powerful connection between the kitchen and the living space.

What sets this kitchen apart from others on the market currently?

It is like all Mark Wilkinson collections, incredibly unique with nothing else like it available anywhere. The level of detail and craftsmanship from something that is unmatched in today's market. We are very fortunate to have such a talented team of designers at our Holland Park Showroom, including Simon Hosein who designed this Shan Gara kitchen.

How did the Mark Wilkinson brand come to be?

Mark is an extremely talented designer

who actually works in a very philosophical way. He was the first person to introduce the classic country kitchen to the UK in the 80s, which is now emulated everywhere. The brand is famous for its creative origins and meticulous attention to detail. Our creations are crafted from the finest materials. Everything is still made in the west country of England, which adds to the real heritage feel, a few miles of where it all began. The brand started with the classic English kitchen and has now evolved to include designs like this Shan Gara kitchen.

What can we expect from Mark Wilkinson in the future?

The brand is on the move and we have recently relaunched our Holland Park space with a newly created interior scheme. Our new store's door handle is a beautifully monogrammed design that references Mark Wilkinson's distinguished moustache! It also shows how lighting can be cleverly used to highlight a space.

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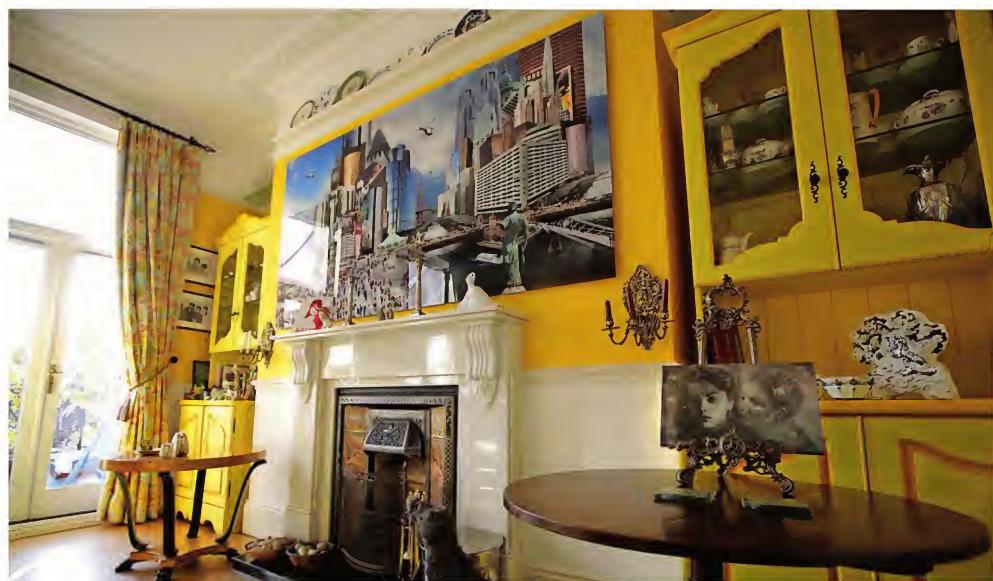
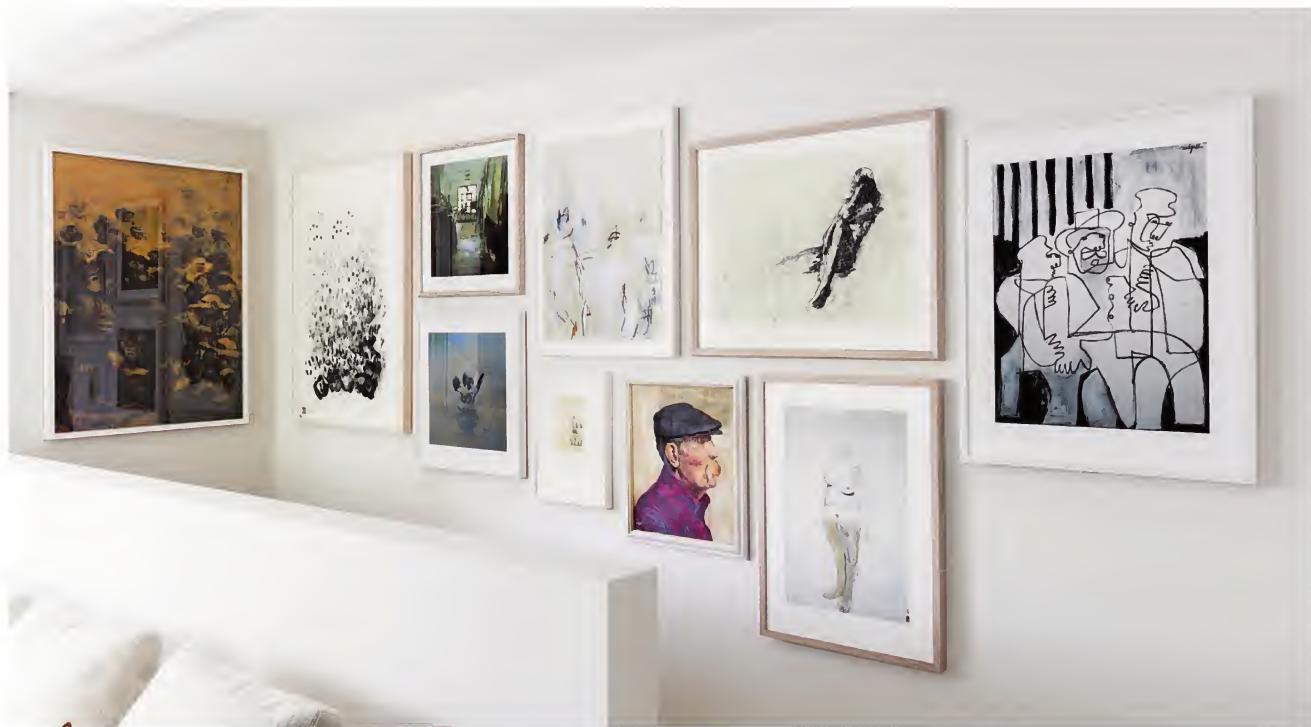


KITCHEN INTERIOR DESIGN SINCE 1929

PUTTING ON A SHOW

Building an art collection? Then you need to know how to show it at its best. Here's how to tackle the fine art of display...

Story KARA O'REILLY



MIXED MATERIALS

Interior designer Sophie Ashby has turned a stairwell into an eye-catching gallery for her client's collection. The variety of different works is held together by them all being finished with modern, clean-lined, pale frames
studioashby.com

ARTISTS AT HOME

The Cynthia Corbett Gallery represents emerging and newly established contemporary artists. Not to miss is their annual exhibition programme in London and New York, where you can leave with your own artwork to brighten any home.
thecynthiacorbettgallery.com

BACK TO FRONT

Separately framing a pair of pictures that are related, then hanging them close together, works as a way of creating an art focal point in a room, as Jonathan Adler demonstrates.
uk.jonathanadler.com



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HISTORY IN THE MAKING

Getty Images Gallery is London's largest independent photographic gallery with unique access to stunning collections from all over the world. It's your opportunity to own a print of some of history's most iconic moments. gettyimagesgallery.com

ALONG THE LINE

Interior designer Abigail Ahern shows how to work a line-up of pictures without looking too formal. New pieces can be easily added to this collection over time, while the bold wall colour offsets the tones in the different works. abigailahern.com



MULTIPLE CHOICE

The use of multiple layers of contemporary photographs framed in historic-style gilt frames at Jason Atherton's Berners Tavern, in Ian Shrager's London Edition Hotel, is amongst the most inspiring restaurant interior designs in recent years. Follow the idea at home by filling a wall space from ceiling to skirting with a plethora of pictures in similar frames. bernersavern.com

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GO LARGE

Sometimes one huge, eye-catching piece is all you need to make impact in a space, as this bathroom by multidisciplinary design studio, Studio Indigo, demonstrates. studioindigo.co.uk

COLLECTED WORKS

Niloufar Bakhtiar-Bakhtiar, founder of NBB Design, is particularly interested in using art in her interior design work. She had custom-shelving built to house and frame this client's growing collection of sculpture - an effective solution to what can sometimes be tricky pieces to incorporate into a room scheme. nbbdesign.com



FEEL INSPIRED

Predella House believes that art should be a huge part of interior design. Their mission is to inspire you with new and fresh ideas for decorating your home, so you'll find hand-picked pieces of unique contemporary art from some of the latest up and coming artists, as well as some modern greats to take home too. predellahouse.com





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Friends like these

From a leaky roof to shipping security dogs overseas there's no challenge too great for Lantern & London

Words MARK KEBBLE

Lantern & London provide day to day management of properties in and around Prime Central London



It's rather embarrassing, but I find myself outside Le Pain Quotidien on the King's Road and I can't open the door. If only I had met Lucy Blake Thomas before that moment, judging by what she and her company, Lantern & London, are capable of. 'We can really do anything within our team,' she explains once I have finally worked out there's a different entrance and taken my seat with her. 'We care hugely about our clients.'

Lantern & London are something a little different for this part of town. Essentially a residence management company providing day-to-day management of a client's property, from repairs and renovations to tightening a dripping tap, those few words

don't do the team justice. 'It's such a personal service that we offer,' Lucy says on one of their USPs. 'First and foremost, we want our clients to be happy. We look after them in their home, and will support them in any way we can, building up great levels of trust and often becoming part of family life.'

Lucy points out their hands on approach to everything that they do when it comes to their private clients. 'Every client varies and what they want is very different,' she says. 'It's not about ticking boxes and our clients don't fit a specific formula. The team is very practical and can solve any kind of problem.' This may vary from the more mundane tasks – Lucy points out that she is happy to make beds and iron sheets if needed – to the rather more complicated. 'Sourcing and then shipping high security protection dogs to Africa,' she says on arguably their most complex request, but one they managed to complete with aplomb.

Due to the highly personal nature of their service, all of their existing clients are based within walking distance from their King's Road office, bar one in Farringdon. 'The location of our office however certainly doesn't limit us,' Lucy says, 'but we consider our clients and their properties carefully before taking them on to ensure that we can efficiently deliver the

service they want and one that we can be proud of.'

Although private clients form a key component of the Lantern & London service, they also work with developers and estate agents. With the latter, they are able to go into a property that's up for sale and detail what problems they feel need to be resolved, and can then repair these issues to show the properties in their best light. With developers, there are two elements that come into play. 'Developers may include our residence management service as part of the sale, clients then purchase a property knowing they will be looked after,' Lucy explains. 'The other side is when a property is completed, it may be over a year until it's sold, so who will look after it? We will. A lot of our properties have hugely

Lantern & London founder Lucy Blake Thomas



complex infrastructures which require maintaining whether someone lives there or not.' When I ask if clients, developers and estate agents all throw up challenges, Lucy's reply is a positive one. 'It's more of an opportunity to learn, and figure out how to come up with the best solutions that work for everyone,' she insists. 'Our role is all about managing our clients' expectations at all times. We really know the properties that we work with and pride ourselves on knowing every detail of them. There are always daily challenges, but that's what makes the job fun.' The Refinery, 13 Radnor Walk SW3 4BP; 0784 181 7621 / 020 3740 1891; www.lanternandlondon.com



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A grandiose brass bed will add an element of sophisticated glamour to any room, reminiscent of all things Victorian. Setting rich, detailed orange fabrics against the metal of the bed frame creates an Indian royalty type feel, fusing vintage British and Asian influences together to create the ultimate luxury bedroom. Dickens Bed, from £6,675, andsotobed.co.uk

SLEEP LIKE A KING

From Italian renaissance style detailing to classic French carvings, we show you how to create a decadent bedroom

Words RACHEL MANTOCK



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FRENCH DRESSING

Detailed, white washed wood with a distressed element and plenty of rococo detailing creates a Havisham-esque feel. Paired with cool toned grey bedding, matching bedside tables and delicate lamps, this bed makes an impactful yet graceful statement.

Bonaparte French Bed, from £2,570, Bonaparte Bedside Table, £435, Miniature Rocking Horse, £45, thefrenchbedroomcompany.co.uk



REST EASY

The carefully hand-crafted curves of the beautiful, high sloping headboard exude elegance and class, while the raised height of the frame provides you with plenty of extra storage room underneath. So sit down, lean back and simply relax in style on the stunning, and practical, Venice bed.

Venice in Cream finish, £375, warrenevans.com



SEAMLESS MODERNITY

A bold coloured low-rise bed is perfect for modern interior fans. Contrasting lacquered tables will add quirky character, as will an abstract wall mirror. Give a nod to the past by using panelled walls as a backdrop canvas.

Bonaldo Owen Ego Bed, from £2,310, Bonaldo New Perspective Large Wall Mirror, from £830, Bonaldo Tie Side Table in Peacock Blue Gloss Lacquer, from £480, gomodern.co.uk



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LOVE IS THE KEY

Remaining as a family company is not often seen as an option for large businesses, but it seems a strong family bond is the secret to success at Banham

Words BETHAN ANDREWS

Ninety years, one family – this is the winning formula for the business celebrating its 90th anniversary this year. Banham Security, based in Earlsfield, was founded in 1926 by William F Banham and is now led by his grandson Charles Hallatt, taking the company into its third generation. I am told by Hallatt and director Lucie Banham that this is somewhat of a rarity in the industry.

Perhaps the complementary reason for this success is the protective and secure nature that the company exudes. ‘Being in the security business, I definitely think people feel more secure and trust us more because we have been in the same ownership as a company for 90 years,’ says Hallatt. ‘They have a different feeling toward us, as we haven’t been constantly taken over.’

This security doesn’t stop at the customers or family either, but continues into the staff members. ‘It’s been a really exciting year for us with the 90th anniversary milestone, and we’ve used it as an opportunity to celebrate our history, especially with staff,’ explains Banham. ‘People have been coming out

and saying, “Did you realise that this is my 47th year at Banham?” which is just incredible for us to hear.’

It is not rare at Banham for staff members to join when they are 17 and stay until they are 60, proof that the family feel of the company extends out to all its staff members. The company also has families with numerous members and generations working there. They nurture talent too, having introduced the in-house Banham Academy and by creating roles for somebody that they feel is talented.

‘I like to think that it’s a strong testament to us as employers that we have sons, daughters and cousins of old employers now working here,’ says Banham. ‘I don’t think, until we looked into it this year, that we knew quite how many families we employ here – I think the number is over 20.’

At the heart of the industry is the fact that people are looking for the best

security to protect their family, and who better to understand that than someone whose family is at the centre of everything they do. Banhams protects their inherited business, in turn protects thousands of families across the country and, importantly, moves alongside developments within family life too.

It is for this reason that they are soon to be releasing a new security app, as family life calls for accessibility to be as simple as possible. They are often ahead of the game with their security offerings, but especially so in the usability of their products.

‘The roadmap for the app is that it will become the go-to service for the key-cutting services,’ says Banham.

They tell me that the locks the company created in the 70s are still in place on many people’s front doors, still holding the property together as well as they did in the very beginning. ‘The locks are forever,’ says Hallatt. ‘They generally don’t wear out.’ It strikes me as somewhat similar to the way in which the Banham family hold themselves together too, with the family values still very much at the core of everything and, still, working just as well today. For this family and this company, love really is the key to success.



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KARA O'REILLY

You can't fake loving a piece of art in the home

My daughter and I have come rather late to the *Fake or Fortune* party (we don't seem to watch terrestrial TV any more) spending time recently enjoying back episodes. But while the TV show revels in rediscovering valuable lost treasures or disabusing owners of their long-held belief that they own a work by one of the greats, in real life art doesn't have to be about high-end pieces – glorious as some of them have been.

The art you hang on your walls is as much an indicator of your interiors style as any piece of furniture. And reputable art can, in fact, be surprisingly accessible and affordable. But if you are a bit unsure, what is the best way to begin building your own art collection?

A good place to start is with limited-edition prints by living artists – both established and up and coming. Living artists are, as a rule, still producing work, which makes their pieces more affordable than those by the dead greats. In many cases they can cost less than a new sofa.

I was once told by the gallerist Caroline Wiseman (carolinewiseman.com) that you should never buy a piece of art just because you think it will appreciate in value, but because you love it and want to live with it. This

is a good piece of advice – if you don't particularly like Tracey Emin's work, don't buy it just because of her high profile; if you love her style, however, by all means invest in one of her prints.

I ended up owning my first piece of 'proper' art when I used the money I had saved to put a (tiny) new kitchen in my first flat to buy a Bridget Riley screen print instead. The print is still with me and I still love it – the flat is long gone. I bought that print from Cross Street Gallery (artforsale.co.uk), which specialises in prints by prominent modern British artists – from Riley to Patrick Caulfield.

Some of my other sources include White Cube Gallery (whitecube.com) and Counter Editions (countereditions.com), both of which do runs of

specially-commissioned prints by well-known contemporary artists. And remember: a collection can't be bought overnight. Better – and much more fun – to spend time sourcing a variety of pieces. And never forget that markets, junk shops and student shows can throw up as many gems as auctions, exhibitions and antique dealers.

You never know, a few years down the line it could be your grandchildren appearing on *Fake or Fortune* with the piece you 'picked up for a song' at one of this autumn's art fairs.



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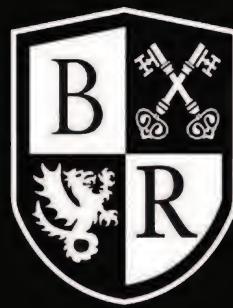


CHANGING ROOMS

An opportunity to buy a newly refurbished apartment

An exceptional first floor lateral apartment with direct access to a private roof terrace, this bright Knightsbridge apartment on Cheval Place has been the subject of a full interior designed reconfiguration and refurbishment project. Accommodation includes two double bedroom suites, dining area, kitchen, home office and the aforementioned 629sq ft roof terrace, something that is highly sought after in SW7.

Cheval Place, SW7, £3,450,000 with Knight Frank Knightsbridge; 020 7591 8600



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- 139** My Month – Laura Watts reflects on a strong summer for the local area



Editor's pick: State-of-the-art fixtures and a designer finish set this four-bedroom house on South Terrace, SW7, apart from the rest: £7.95m (Foxtons, 020 7590 1000)

Living by water – whether a river, lake or the sea – has an undeniably calming effect so what better location for a home in our busy capital than by the mighty Thames? Especially as so many of the higher rise buildings along its banks offer superlative views of the city. This month's Insight feature looks at why a riverside property could also prove a shrewd investment.

Karen
Karen Tait, Property Editor





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PROPERTY NEWS

Extraordinary homes for sale in the capital

On the rise

Less than five minutes from Putney Heath, leading onto Wimbledon Common, Barratt London's Putney Rise development is located just off Putney Hill, offering views across west London and towards the City. The final phase, Wagtail Court, offers 45 one, two and three-bedroom apartments with private outdoor space, priced from £520,000, and surrounded by landscaped gardens. For those seeking a larger home, one three-bedroom and two four-bedroom houses remain on Pipit Drive, starting at £974,000. The architecture at Putney Rise takes its cues from the bold aesthetics of the listed Ark Academy and the Art Deco Manor Fields, both located next to the development. barrattonlondon.com





Westminster luxe

At the heart of London's political sphere, the 2,984 square foot penthouse apartment at Abell & Cleland offers an exclusive setting with a luxury lifestyle to match. 'To live at Abell & Cleland is as much about the lifestyle as it is about the homes it comprises,' comments Simon Howard, Sales Director for Berkeley Homes (Central London). That said, the four double bedroom penthouse is pretty impressive. The entrance hall and staircase reflect the subtle sophistication found throughout the property, with oak parquet flooring and bronzed balustrades, while double-glazed doors inset with cast-iron metalwork lead into the living, dining and kitchen areas. These are flooded with light from the floor-to-ceiling windows and lead onto the terrace. Facilities include a private residents' leisure complex and Rendall & Rittner concierge services. Abell & Cleland has also joined forces with the DoubleTree Hilton Hotel opposite the development to provide an exclusive in-room dining service to residents and a chef is also available for private events. The penthouses start from £6,850,000.

berkeleygroup.co.uk



Country appeal

Latest research from leading estate agent, Hamptons International, indicates that in the last 12 months some 73,000 homes outside of the capital were purchased by Londoners, representing a 20% increase in London departures since 2014. In light of the growing trend to move out of the city, a Hamptons International Roadshow is set to take place in a number of its branches across the capital. On Saturday 8 October, the estate agency's Blackheath, Battersea, Chiswick, Muswell Hill and Kensington branches will play host to London-based residents considering a move. [Find out more at hamptons.co.uk](http://findoutmoreathamptons.co.uk)



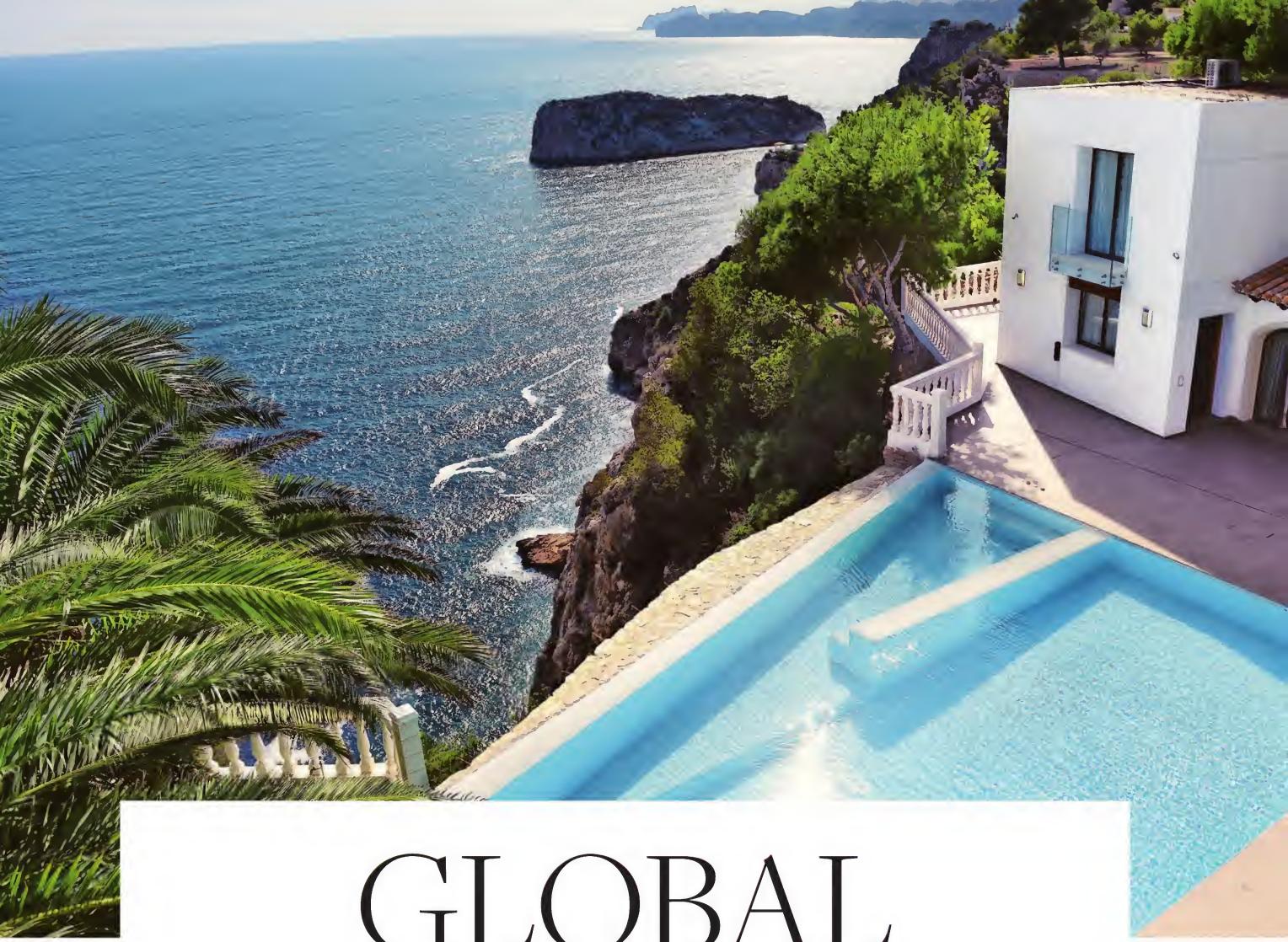
Luxury conversion

A former hotel in Westbourne Grove has had new life breathed into it. The Alchemi Group and award-winning architects, TateHindle, have converted the Grade II listed terrace in Leinster Square, W2, into 11 townhouses and lateral apartments. Overlooking a private garden square, the boutique development blends carefully restored period features with opulent finishes and spacious layouts. The principal lower floors have been refurbished as grand town homes, with the lateral apartments on the upper floors. Prices on application. alchemigroup.com

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GLOBAL HOME BUYS

Find your dream holiday home at the Luxury Property Show 2016

Words VICKY MAYER

Now in its 10th year, the Luxury Property Show 2016 promises to be the best show yet. Moving to a new central London venue in Bloomsbury and opening for the first time on a Saturday, this popular event will showcase the world's finest properties and latest interior designs.

The long established exhibition remains the only property show in Europe dedicated to luxury property, where visitors can discover the very latest homes from the world's leading developers and agents.

'The Luxury Property Show has firmly established itself as a key event for those looking to buy their dream home overseas,' says Eddie Sikora, Director of the show. 'We decided to make it more



SCOTLAND: Hamilton Grand in St Andrews, Scotland offers 26 two, three and four bedrooms residences, ranging in size from 1,133 to 2,780 square feet. On-site golf course. Prices start from £1.26m. Visit thegea.co.uk; 0161 932 1716



SPAIN: Luxury 3 bedroom, 3 bathroom villa, 1 hour and 10 min drive from Alicante Airport. €3.200.000 / £2,670,000. For more details see cbva.co.uk; tel: 020 8123 8857

ITALY: 18-bedroom castle close to Perugia, Italy. 18 million euros, from Carratelli Real Estate; luxuryhomes.it; tel: +39 340 4899137



FLORIDA: Palm Beach Florida, 6 bedroom house with two separate guest suites. Price on application. For more details see corcoran.com; 001 (561) 296-8720



accessible this year by moving it to a central London location, so those working can come at lunchtime or after work. For those based further afield, the introduction of a Saturday opening means they won't miss out either.'

The Luxury Property Show aims to meet the demand for high-end property by exhibiting a wide variety of homes from all over the world including favourite destinations such as Spain, Portugal, Italy, Berlin and New York. Complementing the homes will be property related services, interior design and audio visual companies with exhibiting companies expected from over 20 countries worldwide.

Visitors to the show can explore the exhibitor stands and seek first-hand advice from investment, property and currency

ZANZIBAR: New development, Stone Town Village, Zanzibar. Studio, one and two bedroom properties starting from \$300,000 USD with lots of amenities including a swimming pool, yacht club and cinema. For more details see stonetownvillage.co.tz; tel: +255 (0) 786 443 664

professionals. The seminars will address current topics such as the aftermath of Brexit and what this could mean to a buyers' property purchase abroad.

The show, hosted by TV property expert Melissa Porter, will take place on Friday 14th and Saturday 15th October at Victoria House, Bloomsbury Square, London WC1B 4DA. Standard tickets are £7.50, which give visitors full access to the exhibition and free seminars. VIP tickets, which give additional access to the VIP lounge area and champagne reception on Friday 14th October, are priced at £15 each.

To book, visit theluxurypropertyshow.com, call 0845 299 3621 or alternatively email info@theluxurypropertyshow.com



THE BIG BLUE

The rarity and kudos of waterside living will always attract a price premium in London

Words FIONA BRANDHORST

Waterside living appeals to many different buyers and could prove a shrewd investment. ‘Selling modern riverside flats is a domestic and international market,’ comments Matthew Smith, Partner at Knight Frank Riverside, ‘and each development has something different to offer.’ According to Fran Moynihan from Savills, the 27-mile stretch of river between Teddington Lock and the Royal Docks shows an average premium of 13.5% for second-hand waterfront flats within 100m of the river compared to those sold up to 1km away.

For those who buy in a landmark new development with iconic views the long-term investment potential could be invaluable. ‘Location is the key driver for Londoners when buying a home,’ explains Darren McCormack, Sales and Marketing Director for Taylor Wimpey

Central London. Albion Riverside, being marketed by Knight Frank Riverside for £8m, highlights this perfectly.

MORE THAN A VIEW

One of the last significant river fronting sites on the north bank of the Thames between Chelsea and the City is the Hutchinson Property Group’s Chelsea Waterfront. It’s just around the corner from Chelsea Harbour Pier with the river bus service giving a speedy commute to The City and Canary Wharf.

Robin Gevell, Senior Marketing Manager at Hutchinson Property Group, comments: ‘Master-planned by Sir Terry Farrell, these riverside apartments are also a fantastic long-term investment. Purchasers want to be part of an inclusive development that offers restaurants, retail and leisure facilities set within spectacular landscaped gardens.’ Each of the 709 one to five-bedroom



apartments will have a private balcony or outside space. On the market with Savills, prices start from £1.55m.

Diana Alam, Head of Residential Development Sales at JLL, says: ‘There are only a finite number of apartments which can be developed along the River Thames and, as a result, these properties tend to come at a premium. Their river views alone will continue to achieve good prices, making them excellent investment opportunities.’

LIGHT AND SPACE

Battersea Roof Gardens and Prospect Place at Battersea Power Station will have London’s newest pedestrian high street The Electric Boulevard at its heart and the new Northern Line tube station within a minute’s walk for residents. Georgia Siri, Battersea Power Station Development Company UK Sales Director, says: ‘People crave a sense of space and light and waterside living helps with a sense of wellbeing, particularly when combined with access to large green spaces, like the 200-acre Battersea Park nearby. Due to the curve in the river, the views from Battersea Power Station take in landmarks including the Houses of Parliament, The London Eye, St Paul’s and the Shard.’ Two bedroom homes start from £1.2m.

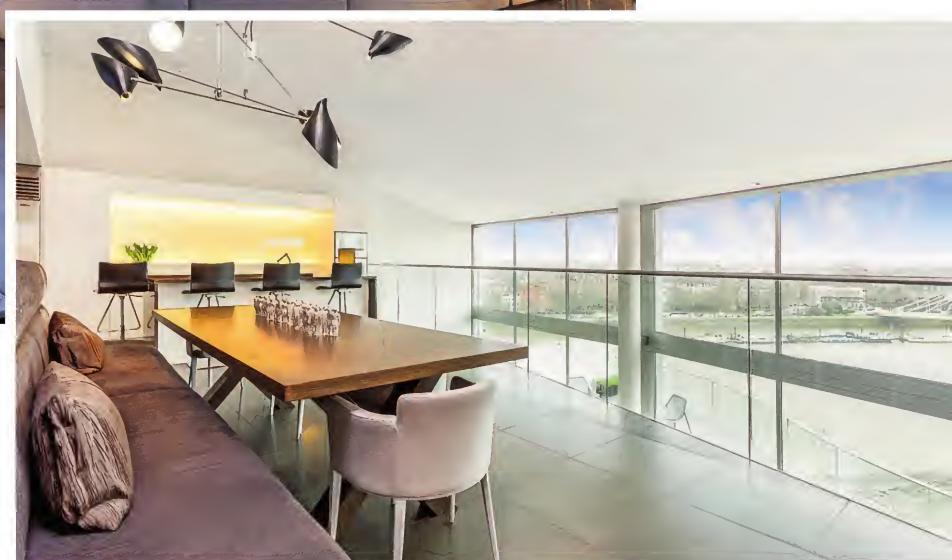
Chelsea Waterfront is set to bring new life to SW10



Only a finite number of apartments can be developed along the Thames



Queen's Wharf in Hammersmith offers stunning views (left) while Albion Riverside overlooks the Thames (below)



UP ON THE ROOF

Queen's Wharf in Hammersmith is being developed by Mount Anvil and FABRICA and will incorporate the redevelopment of the world-renowned Riverside Studios also providing a cinema, café and restaurant. The collection of 165 apartments will enjoy more than 100 metres of uninterrupted river frontage, offering breathtaking views of the Surrey Bend from the residents' exclusive rooftop terrace. A new riverside walkway is also being created, the final link between Hammersmith Bridge and the Thames Path. Mark Collins, Chairman of Residential at selling agent CBRE UK comments: 'As we continue to recognise purchasers looking for high quality new-build development, Queen's Wharf will undoubtedly appeal to those looking to further benefit from the area's trend of positive price performance and robust buyer demand.' Prices start from £715,000 for a one-bedroom apartment with first completions scheduled in 2017.

RIVERSIDE WALKS

Barratt London's Fulham Riverside has just launched a collection of eight town houses, a rare opportunity to own a new five-bedroom home located just a stone's throw from the Thames. Each home

features an integral car garage in the basement with a private lift to each of the five floors of living space and private terrace garden on third floor. Prices on application. Riverside's Riverwalk also offers spacious one and two-bedroom homes with impressive, direct riverfront views. Prices from £930,000.

Along the river at Putney, Crest Nicholson has launched Tileman House, 56 one, two and three-bedroom apartments and penthouses on Upper Richmond Road, just minutes from Putney station and East Putney underground. Prices start from £689,995.

Russell White from Winkworth's Putney office says: 'Good river views will add 20% to 25% to the price over similar properties in non-riverside locations.'

Set on the banks of the River Wandle, Linden Homes' Westfield Waterside at Earlsfield is a collection of two and three-bedroom apartments and an exclusive set of three-bedroom houses. Prices start from £714,950.

Fitzroy Gate is a luxury gated estate of four, five and six-bedroom family homes by St James set within a beautifully-restored riverside estate in Old Isleworth. The development will create a new riverside footpath from Richmond Road to the existing Herons Place riverside walk. Many homes feature first-floor terraces with views to the River Thames. Prices start from £1.25m.

ON THE CREATIVE EDGE

Comprising 64 design-conscious studios, plus one, two and three-bedroom apartments, The Merchant Building by FABRICA overlooking the Regent's Canal at City Wharf in N1 sets a new benchmark in quality and lifestyle for Zone 1 waterside living. Residents at the development will enjoy panoramic canal and city views from their private balconies and roof terraces. The creative hub of Tech City is close by. Prices start at £715,000 for a spacious two-bedroom, two-bathroom apartment.



Guide price: £2,500,000

Caro Point, Grosvenor Waterside SW1W

An immaculate and modern three bedroom apartment on the 11th floor benefitting from stunning westerly views across London, 24 hours concierge and underground parking and Gym. 3 bedrooms, 2 bathrooms, Kitchen, Dining/reception room, Balcony. EPC: B. Approximately 104 sq m (1,120 sq ft)

riverside@knightfrank.com
Office: 020 3641 5935

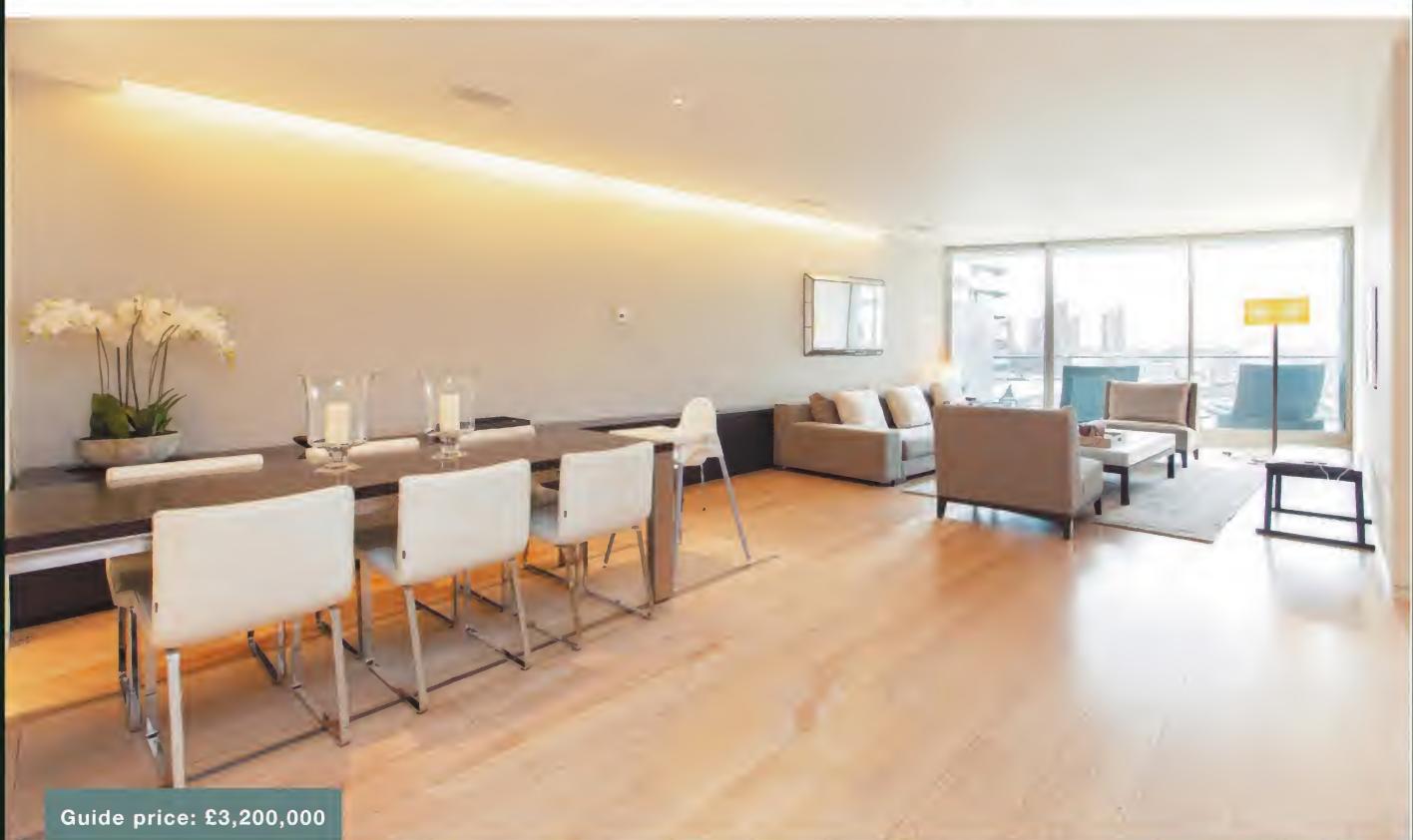
WHAT'S YOUR NEXT MOVE?

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We pride ourselves on exceptional service and unrivalled market knowledge, with a global network of 417 offices across 58 countries that showcase your property to the widest possible audience.

KnightFrank.co.uk/riverside
riverside@knightfrank.com
020 3641 5935

 @Riverside_KF
 KnightFrank.co.uk
 OnTheMarket.com



Guide price: £3,200,000

Albion Riverside, Battersea Park SW11

A very desirable, rare layout in this popular riverside building incorporating a stylishly modernised interior with incredible river views of the river Thames. 3 bedrooms, 3 bathrooms, Kitchen, Dining/reception room, Balcony. EPC: C. Approximately 172 sq m (1,851 sq ft)

riverside@knightfrank.com
Office: 020 3641 5935



Guide price: £885,000

Doulton House, Chelsea Creek SW6

A delightful 2 bedroom flat in this very popular dockside development located on Chelsea Creek. The flat is very well presented and in excellent condition. 2 bedrooms, 2 bathrooms, Kitchen/reception room, Balcony. EPC: B. Approximately 81 sq m (873 sq ft)

riverside@knightfrank.com

Office: 020 3641 5935

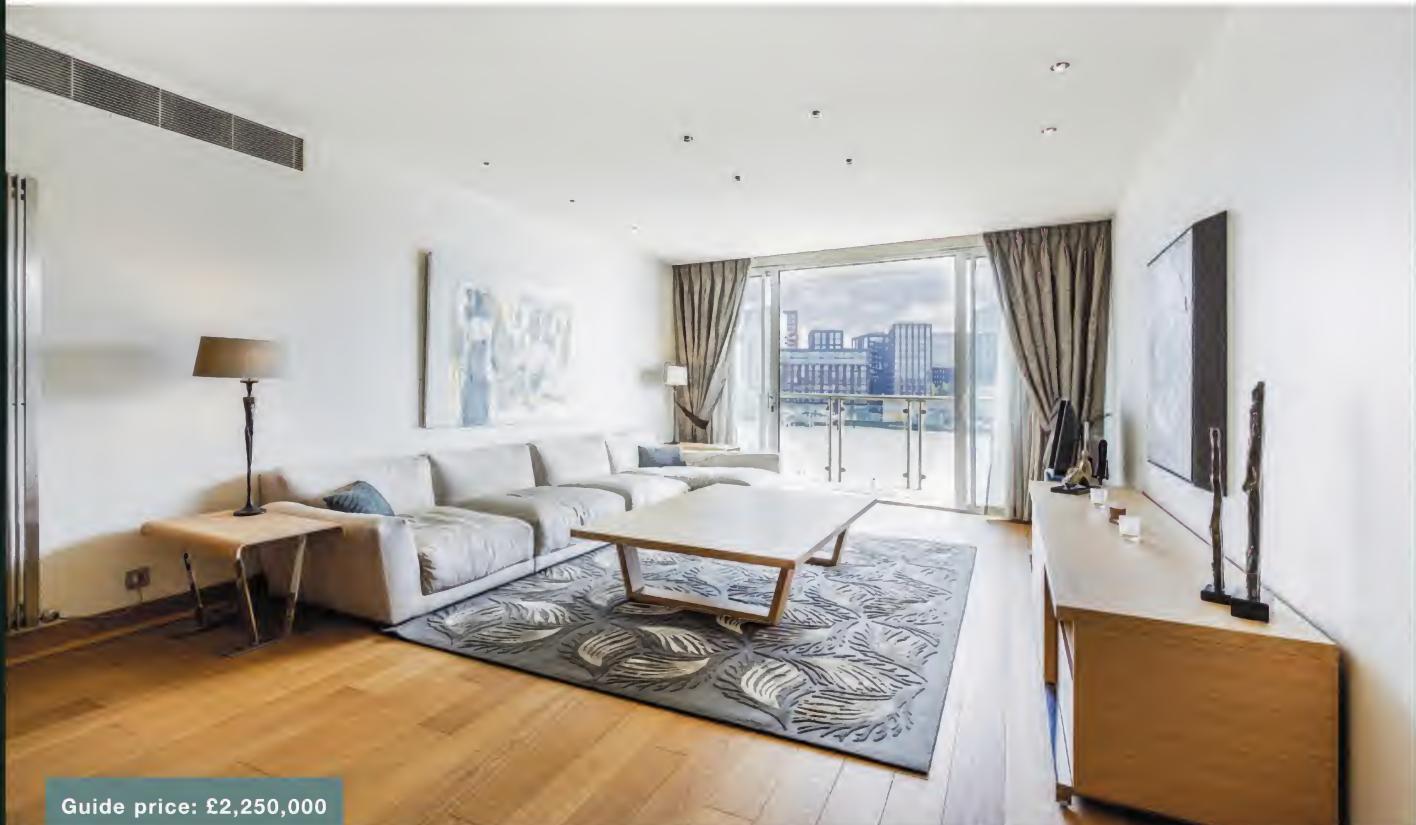
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riverside@knightfrank.com
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 KnightFrank.co.uk
 OnTheMarket.com



Guide price: £2,250,000

The Icon, 129 Grosvenor Road SW1V

A very stylish riverside apartment in a boutique apartment block on the Thames with sensational river frontage and views. 3 bedrooms, 2 bathrooms, Kitchen, Dining/reception room, Balcony. EPC: C. Approximately 129 sq m (1,389 sq ft)

riverside@knightfrank.com

Office: 020 3641 5935



Montevetro, Battersea SW11

Penthouse for sale with stunning river views

An exceptional opportunity to acquire one of the river's most exciting properties, incorporating the top 3 floors of the building, with triple aspect views over London. 5 to 6 bedrooms, 3 bathrooms, 2 reception rooms, Dining area, Kitchen, Terrace, Balcony, Porter/concierge, Leisure facilities, 6 parking spaces. EPC: B. Approximately 420 sq m (4,521 sq ft)

Leasehold: approximately 979 years

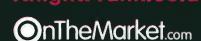
KnightFrank.co.uk/riverside
riverside@knightfrank.com
 020 3641 5935

Guide price: £11,000,000

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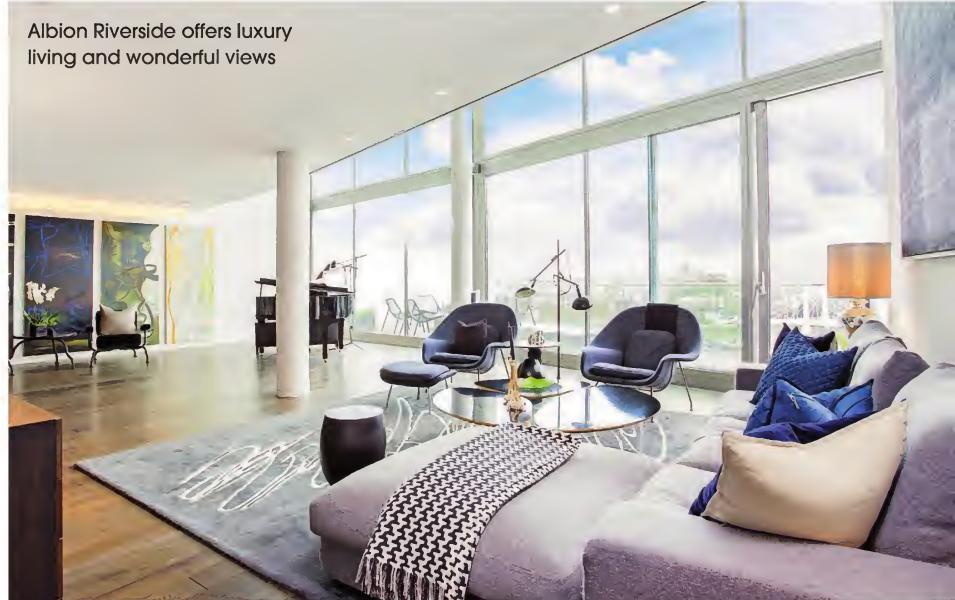
MATTHEW SMITH PARTNER KNIGHT FRANK RIVERSIDE

Looking at the changing landscape along the River Thames

I have always enjoyed being an estate agent and have worked in many different locations over the years, the last ten of which have been on the river working for Knight Frank, looking after the Riverside Office. When we opened the office in 2005 the river looked very different to how it looks now. It's astounding just what a monumental change a decade makes. Not only has the landscape itself changed from a handful of pioneering residential riverside locations adjacent to industrial sites, railways and timber yards, but the mindset of buyers, especially Londoners, has changed as well.

Modern buildings were often seen as second rate to more traditional English property, such as Victorian and Georgian architecture, and were often associated with local authority towers. Not so any more, as so much of the River Thames has been transformed from derelict sites and ex-industrial brown sites, into the pinnacle of luxury, lifestyle living. Once a rarity, swimming pools, spas and onsite treatment rooms, cinemas and valet parking are now the norm in newer

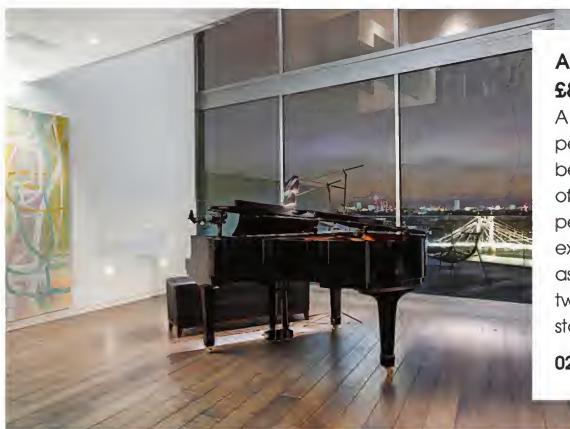
Albion Riverside offers luxury living and wonderful views



It's astounding what a monumental change a decade makes

developments. Along with transformation in the development of the river's banks, so has the value of property rocketed in what was once secondary locations. Areas such as the Southbank and Tower Bridge are almost unrecognisable from a decade ago, and Nine Elms is now famous for much more than a derelict power station.

One of the most exciting parts of my job is dealing with people from all over the UK, Europe and the wider world. I have benefitted from exposure to cultures that working in London property allows one to do, affording experience that allows me to help my clients, ensuring that we are best placed to negotiate on their behalf and, also personally, to enjoy such a varied clientele. I feel very lucky to be in my position and very privileged to sell such incredible property.



Albion Riverside, SW11

£8,000,000

A very desirable three bedroom penthouse offering some of the best views Albion Riverside has to offer, including Albert Bridge. The penthouse is presented in excellent condition and, as well as the accommodation, offers two parking spaces and plenty of storage space.

020 3597 7675; knightfrank.com

CHELSEA CRESCENT PENTHOUSE

LONDON SW10



ACCOMMODATION

Spacious open plan reception | Dining and kitchen area
Master bedroom suite | Second bedroom suite
Third bedroom/study | Third shower room | 3 Terraces
Breathtaking river views | 2 Large underground parking spaces
Excellent porter service | 24 Hour security

TERMS

£4,500,000 | Leasehold

 **Knight Frank**

Riverside
020 3597 7670
KnightFrank.co.uk

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020-7225 0277
www.russellsimpson.co.uk



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London SW11 3AG
020 8877 4823
savills.co.uk/waterfront





ROBERT BUTTERWORTH

HEAD OF RESEARCH, JACKSON-STOPS & STAFF

Breaking down the latest figures from the Land Registry

London's average house price is 12.7% higher than one year ago according to the Land Registry's latest figures (June 15 – June 16). During this period of continued strong growth in Greater London, the most expensive central London borough, Kensington & Chelsea, recorded an average price decrease of -6.2%.

The following graph shows the difference between Kensington & Chelsea's recent performance and London as a whole, measured by the annual percentage change in values:



This recent trend may raise concern among some buyers and sellers at the top end of the market, however it may well be a temporary adjustment to a borough that steadily outperformed the lower value markets in previous years. When comparing growth since the start of the financial crisis in late 2007, price changes remain fairly typical with those of London as a whole, as seen in the graph to the right. Even over the last 20 years from 1995 the proportional average price rise between Kensington & Chelsea and London has not been significantly different.

Warwick Square, in Pimlico, remains highly desirable

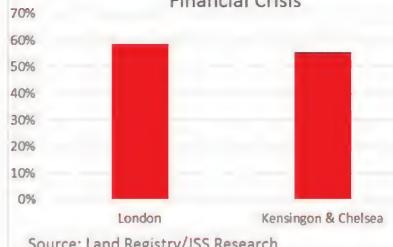


Value added?

These recent trends highlight the continued slowdown in the higher value markets primarily in response to the Stamp Duty reforms, cemented by the continued uncertainty over Brexit. Among our offices, the increased cost of Stamp Duty remains one of the most commonly cited reasons inhibiting any decision to transact, more so than concern over any repercussions that may occur through leaving the EU.

The most significant shift in the higher value regions has been that asking prices are being set at more conservative levels in order to attract sufficient interest. Due to the slower market, premiums have been harder to realise. However, our offices are still achieving

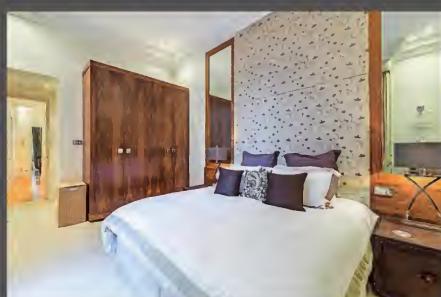
% change in average value since the Financial Crisis



record prices for the more sought after properties and continue to register considerable new demand across all price brackets. Do get in touch with your local Jackson-Stops & Staff branch to discuss market conditions in your area. 59 Cadogan Street SW3 2QJ; 020 7581 5881; robertbutterworth@jackson-stops.com jackson-stops.co.uk

Cornwall Gardens, South Kensington SW7

£900 per week* Furnished



A gorgeous two bedroom, two bathroom apartment, beautifully refurbished and with access to communal gardens.

869 sq ft (80 sq m) | EPC rating C
Reception room | Kitchen | Two double bedrooms | Two bathrooms | Access to communal gardens

South Kensington 020 7581 7000
southken@struttandparker.com

Winchendon Road, Fulham SW6

£1,700 per week* Furnished/Unfurnished



An opportunity to rent this immaculately presented five bedroom, three bathroom family house on this sought after street in Parsons Green.

2,196 sq ft (204 sq m) | EPC rating D
Drawing room | Kitchen/dining room | Five bedrooms | Three bath/shower rooms | Dressing room | Utility | Garden

Fulham 020 7731 7100
fulham@struttandparker.com

Palace Court, Notting Hill W2

£2,700 per week* Unfurnished



A fantastic lateral apartment on the fourth floor of a mansion block that includes lift access, a porter and outside space.

2,304 sq ft (214 sq m) | EPC rating D
Two reception rooms | Four bedrooms |
Four bathrooms | Balcony | Porter | Lift



Notting Hill 020 7221 1111
nottinghill@struttandparker.com

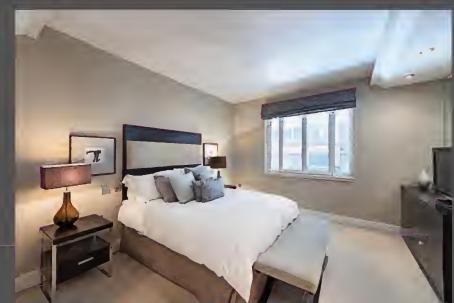
Lancelot Place, Knightsbridge SW7

£3,950 per week* Furnished



A beautifully presented, and quietly situated, three bed, three bath flat located within a secure residential building.

2,121 sq ft (197 sq m) | EPC rating B
Reception room | Kitchen | Three bedroom suites | Parking | Gym | Pool | Concierge



Knightsbridge 020 7235 9996
knightsbridge@struttandparker.com

* The following Tenant Charges may apply prior to tenancy commencement:
Tenancy Agreement £222 (inc VAT) Credit References per application £54 (inc VAT).
All advertised prices are excluded of utility and other associated services.

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CHRISTIE'S
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Holland Green, Kensington W8

£7,550,000 Leasehold



An exceptional three bedroom lateral apartment on the third floor in this prestigious development with 24 hour concierge and secure underground parking.

2,285 sq ft (212 sq m) | EPC rating B
Entrance hall | Reception room | Kitchen | Master bedroom suite | Two further bedrooms with en suite shower rooms | Utility room | Balcony

Kensington 020 7938 3666

kensington@struttandparker.com

JSA: Knight Frank 020 7938 4311

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Wilbraham Place, Knightsbridge SW1

£8,200,000 Share of Freehold



A superb first floor 4 bedroom lateral apartment in this prestigious Knightsbridge mansion block, with resident porter.

2,952 sq ft (274 sq m)

Entrance hall | Two reception rooms | Kitchen | Master bedroom suite | Two further double bedrooms | Two further bathrooms | Study/Bedroom 4 | Utility room | Porter | Lift

Knightsbridge 020 7235 9959

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Powis Mews, Notting Hill W11

£10,500,000 Freehold



Arranged over four floors, and comprising almost 5,200 sq ft of incredible lateral accommodation, this unique, architect-designed building offers flexible living space, huge open-plan rooms, impressive volume, an integral garage and a roof terrace.

5,177 sq ft (481 sq m) | EPC Rating C
Entrance hall | Two reception rooms |
Three bedrooms | Two bathrooms |
Kitchen | Ground floor and lower ground
floor work spaces | Two cloakrooms!
Garage | Roof terrace

Notting Hill 020 7221 1111
nottinghill@struttandparker.com

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WILTON TERRACE, SW1

An impressive ground floor flat with its own entrance and exceptional ceiling height in this end of terrace period stucco fronted house between Wilton Crescent and Belgrave Square.

- Drawing Room
- Master Suite of Double Bedroom and En-Suite Bathroom
- Galley Kitchen
- Cloakroom
- Entrance Hall

Leasehold 29 years

£1,650,000

OnTheMarket.com

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reception@bestgapp.co.uk

OUR WORLD

*Going with flow with four of the Knight Frank
Riverside Office team*





GILES BARRETT
PARTNER, LETTINGS MANAGER

I've worked in the London lettings market for 15 years, the longest stint with Knight Frank. After a decade working in a traditional 'bricks and mortar' market in the 'golden postcodes' of Kensington, Chelsea and Belgravia I transferred in to the new build-market on the Thames. Five years on and I wouldn't want it any other way.

The new build market is fast moving, highly dynamic and extremely international. For example, in the last few years I have travelled to see clients in Hong Kong, Singapore, Beijing and the Middle East. I also spend a lot of my time advising on schemes that are not yet built ensuring that our clients are up to speed with the latest trends and ways to maximise their returns. The latest schemes to launch are Riverwalk, The Tower at Chelsea Creek and The Pinnacle at Battersea Reach.

020 3597 7684

Giles.Barrett@knightfrank.com



NEO Bankside SE1
Guide Price: £950 per week
A beautiful brand new two double bedroom apartment located in the heart of Southbank.



MATTHEW SMITH
PARTNER, SALES MANAGER

I have been selling property on the Thames specifically for just under ten years and it has been one of the most genuinely thrilling areas in which to work as an agent. Not only because of the jaw dropping views of London's iconic bridges and structures but because it has undergone such monumental changes over the last decade. Now offering some of the most state of the art and exclusive residences in the capital - many offering world class amenities. It is such an international market and dealing with cultures from all over the world is a privilege and keeps life very interesting indeed.

The current market is ripe for opportunity and while asking prices are so negotiable, it is the clever person that picks up a bargain, taking a long term view on what is one of the world's most reliably stable property markets.

020 3597 7683

Matthew.Smith@knightfrank.com



Montevetro SW11
Guide Price: £11,000,000
A three floor penthouse with triple aspect views of London and boasting stunning design.



RICHARD ASHCROFT
NEGOTIATOR

After a testing few months due to Brexit and the earlier stamp duty changes, it certainly feels like the market is starting to pick up. There is without doubt more confidence amongst purchasers since the appointment, sooner than expected, of the new Iron Lady. Buyers are under no illusion that the varying reasons which made London and the UK a highly attractive place to live and purchase property are still very much in place, with the obvious exclusion of our EU membership. Despite this the hangover from the additional 3% stamp duty for second homes is still having its influence, although it has aided what many felt was a necessary readdressing of vendors expectations on price. With this in mind, we're now capitalising on our experience, which is proving so important now and in the future.

020 3597 7687

Richard.Ashcroft@knightfrank.com



Albion Riverside SW11
Guide Price: £2,150,000
Contemporary two bedroom apartment with views across the Thames.



FRANCESCA LEVY
SENIOR NEGOTIATOR

Ever since I was young, I wanted to work within the property industry, which stemmed from my love of architecture. I chose to study Real Estate Management for my University degree and it was here that I developed my regard for residential agency and my commitment to Knight Frank. I have been at Knight Frank since graduating over five years ago, and could not be happier. Lettings is a fast paced industry and our office particularly so, specialising in new build developments along the River Thames. We have been Knight Frank's highest volume office since 2011 and are going from strength to strength, which certainly keeps me on my toes! I am lucky enough to see some absolutely incredible flats, and I meet a variety of people, something that I love about this job.

020 3597 7688

Francesca.Levy@knightfrank.com



The Tower SW6
Guide Price: £600 per week
Beautiful one bedroom apartment to rent in Chelsea Creek in Fulham.



Guide price: £3,150,000

Walton Street, Knightsbridge SW3

A stunning three bedroom, three bathroom triplex apartment, presented in excellent condition and has the added benefit of a garden. 3 bedrooms, 3 bathrooms, large reception room, kitchen, patio garden. EPC: E. Approximately 123 sq m (1,330 sq ft).

knightbridge@knightfrank.com

Office: 020 7591 8600

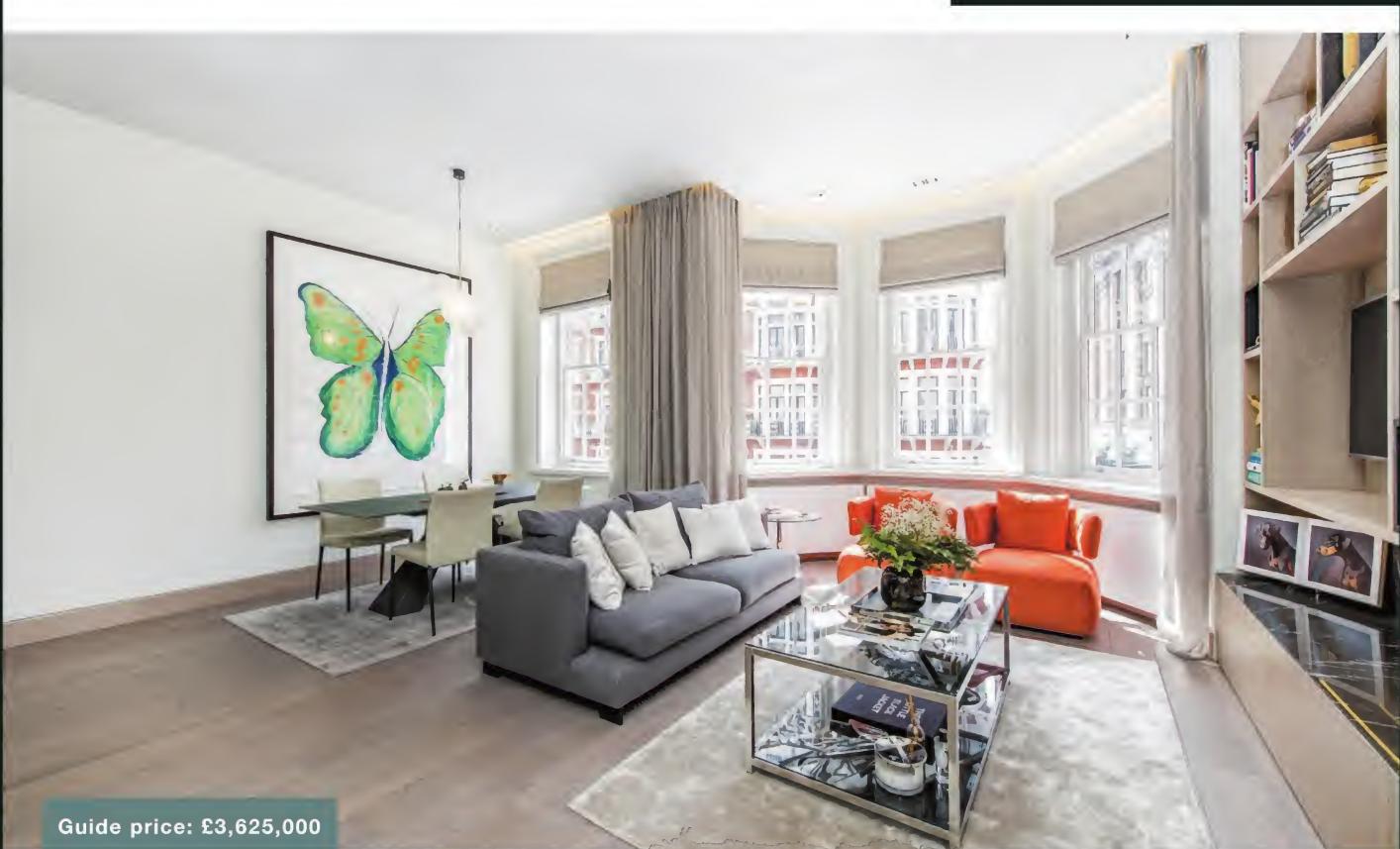
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 OnTheMarket.com



Guide price: £3,625,000

Hans Crescent, Knightsbridge SW1

This is a superbly presented two bedroom, first floor flat in a red brick period building in this prestigious Knightsbridge address, opposite Harrods. 2 bedrooms (1 en suite), bathroom, reception/dining room, kitchen. EPC: D. Approximately 93.1 sq m (1,002 sq ft).

knightbridge@knightfrank.com

Office: 020 7591 8600



Guide price: £3,850,000

First Street, Knightsbridge SW3

An immaculate and beautifully decorated two bedroom period town house. Master bedroom suite, bedroom 2 (en suite), bathroom, reception room, snug/media area, dining room, kitchen, study, cloakroom, vault, patio garden. EPC: D. Approximately 154 sq m (1,660 sq ft).
knightbridge@knightfrank.com

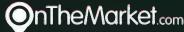
Office: 020 7591 8600

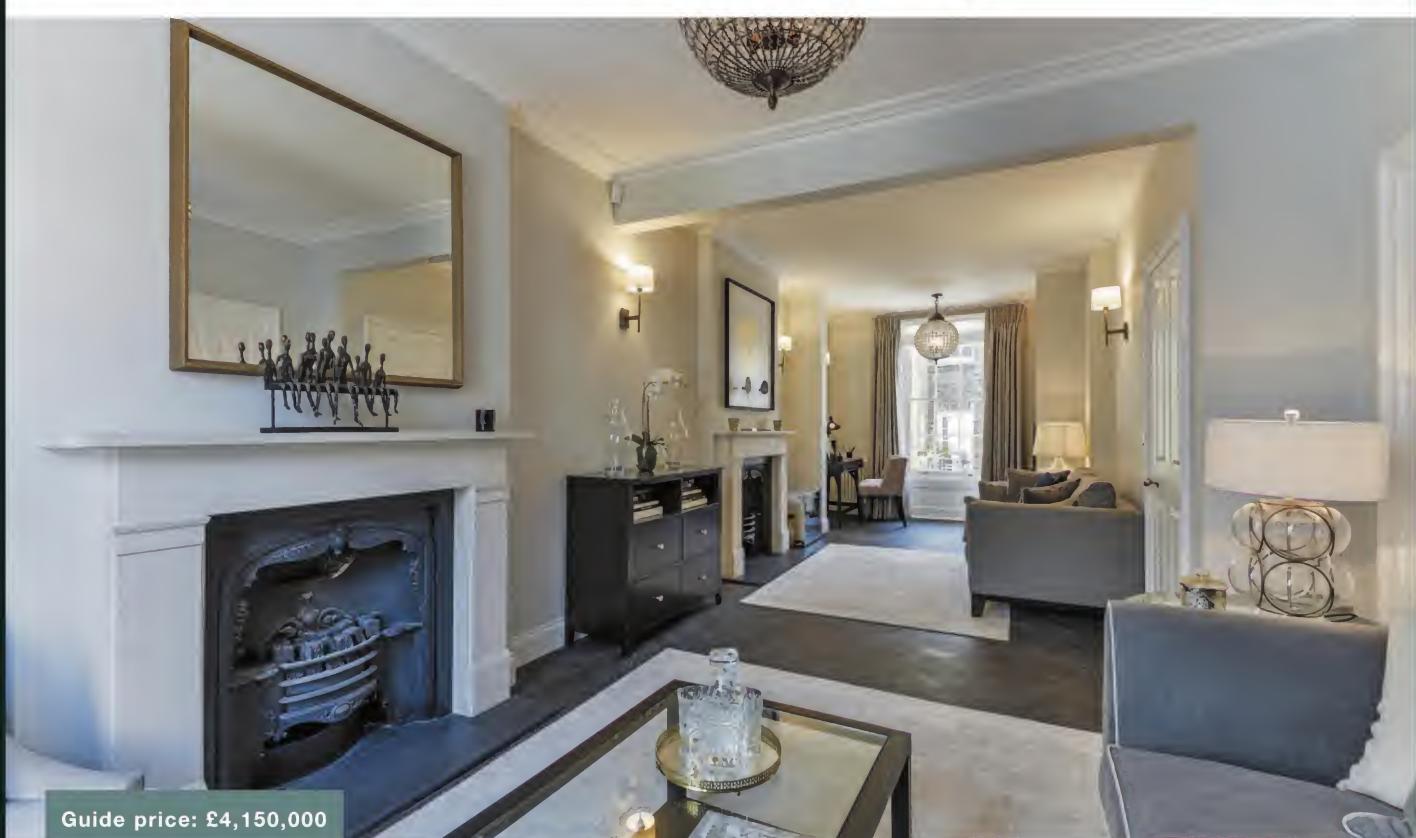
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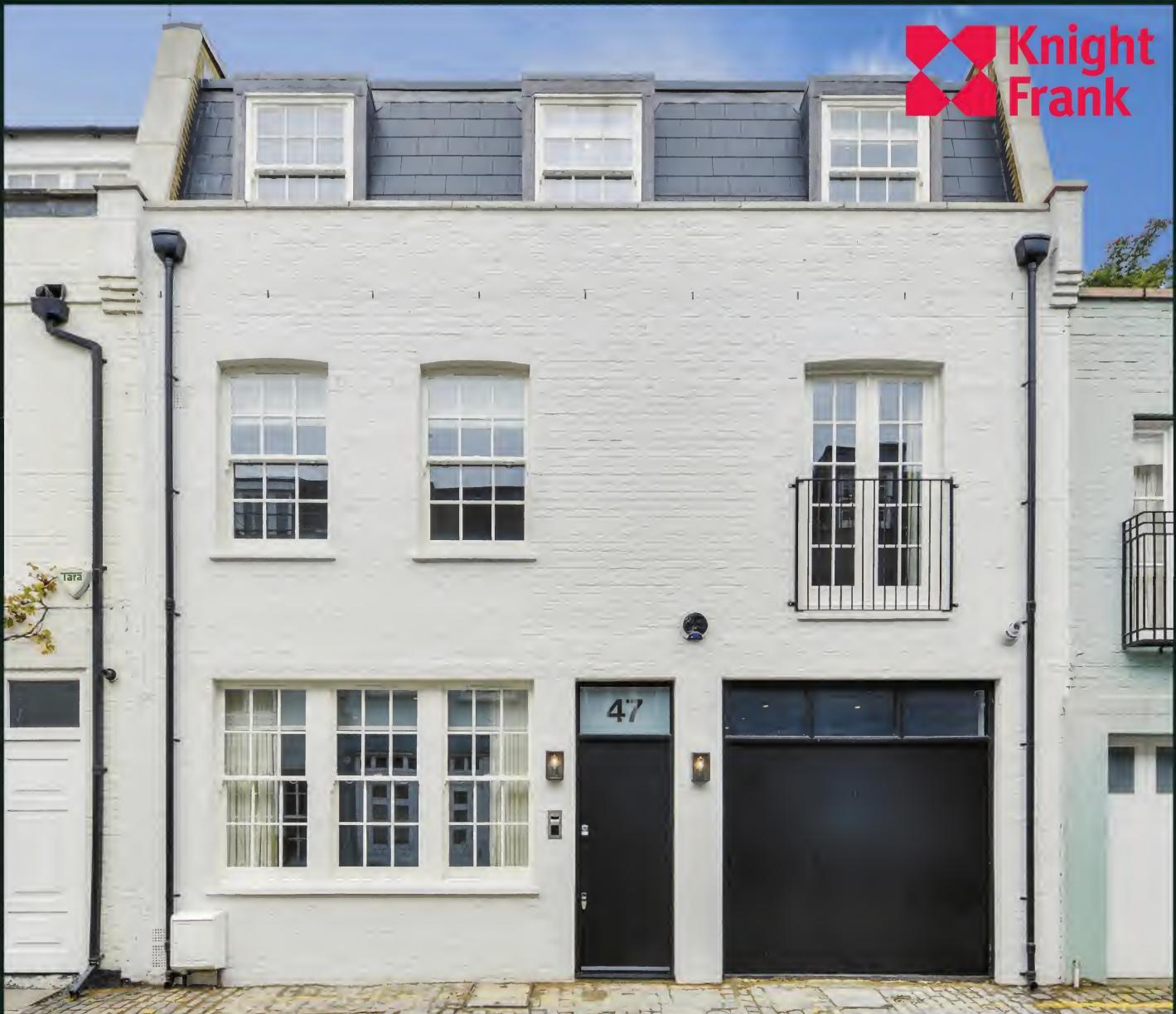


Guide price: £4,150,000

Ovington Street, Knightsbridge SW3

This beautifully refurbished three bedroom house offers bright and spacious living accommodation. 3 bedrooms (1 en suite), bathroom, double reception room, dining room, kitchen, cloakroom, utility room, patio garden. EPC: D. Approximately 152 sq m (1,646 sq ft).
knightbridge@knightfrank.com

Office: 020 7591 8600



Princes Gate Mews, Knightsbridge SW7

An elegant and impressive Knightsbridge mews house

This wide house, rebuilt behind the façade, offers both excellent reception rooms and five bedrooms. The house features a newly constructed lower floor which includes a large home cinema. Master bedroom with dressing room and en suite, 4 further bedrooms (3 en suite), reception room, cinema, kitchen/dining room, bar, cloakroom, utility room, plant room, garage. EPC: C. Approximately 279 sq m (3,003 sq ft).

Freehold

KnightFrank.co.uk/knightsbridge
knightbridge@knightfrank.com
020 3641 5928



Palace Gardens Terrace, Kensington W8

An immaculate three bedroom flat with west-facing garden

Located on one of the most desirable streets in Kensington, Palace Gardens Terrace, this newly refurbished lateral garden flat is presented in pristine order and benefits from a large and beautifully landscaped west-facing garden. 3 bedrooms, 3 bathrooms, open plan kitchen/reception room, guest cloakroom, private garden, patio. EPC: C. Approximatley 115 sq m (1,240 sq ft).

Share of freehold

KnightFrank.co.uk/kensington
kens@knightfrank.com
020 3641 5611

Guide price: £2,500,000

KnightFrank.co.uk/KEN160082



South Street, Mayfair W1K

A beautifully refurbished five bedroom town house

A stunning five bedroom town house situated on the prestigious South Street, close to the open spaces of Green Park and the cosmopolitan boutiques of Mount Street. Hallway, master bedroom suite, 3 guest bedroom suites, bedroom 5, reception room, dining room, kitchen, study, cinema, gym, steam room, roof terrace, utility room, garage, lift. EPC: E. Approximately 481 sq m (5,182 sq ft).

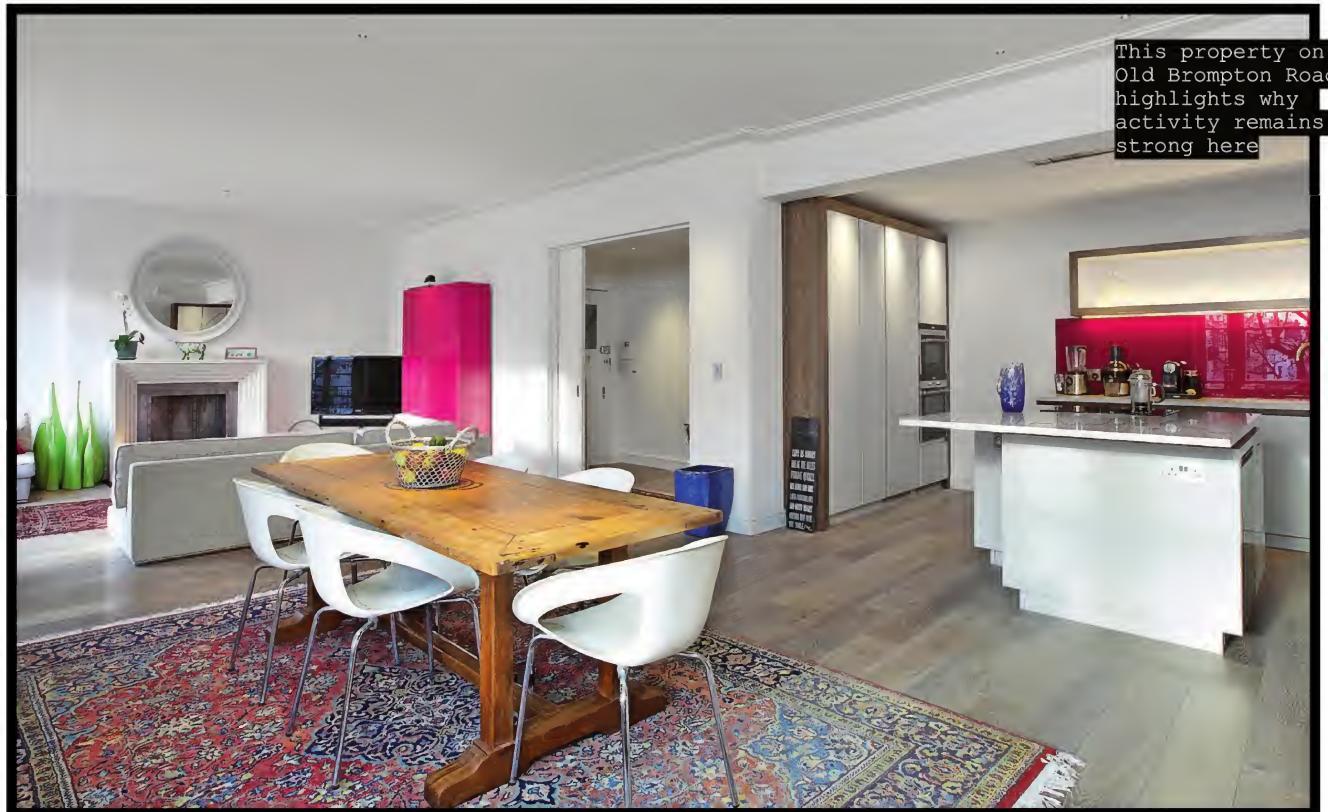
Freehold

KnightFrank.co.uk/mayfair
mayfair@knightfrank.com
020 3544 0659

WaterbridgeEstates.com
020 7487 1355

Guide price: £19,500,000

KnightFrank.co.uk/WER120247



MY MONTH

Laura Watts of Knight Frank South Kensington on a busy summer and using her height to full effect



What has been the most challenging aspect of your month?

With Stamp Duty at 15% and post-Brexit hesitations rippling through the sales market like a see-saw, lettings is flourishing.

With a record number of tenants moving into their new homes in August, the summer market for us has been fully charged. As such, this month for me has been a juggling act, making sure both tenants and landlords are fully paperworked up to the eyeballs and properties are ready for their new occupants to meet up with the expectations of all parties.

What has been the biggest offer to take place?

Isobel Pickering, South Kensington's Manager, has agreed an offer to move in this month on Earl's Court Square, SW5.

This was marketed at £5,750 per week and is the highest rental value agreed in Earl's Court to date. A sign of things to come in this lesser-known area perhaps?

How has the market been performing?

Activity in the Prime Central London market is stronger than last summer. Rental values have declined by 3.6% in the year to July due to higher stock levels (49% more properties available than this time last year) and a degree of uncertainty post-Brexit. As a result, landlords are reducing asking rents to prevent void periods and tenants are becoming more selective. However, the number of tenancies agreed in the three months to June rose 3% versus 2015 and viewings increased by an enormous 15.8%.

Furthermore, relocation budgets in many cases have risen due to the effects of a weaker sterling, which means tenants are looking at higher value properties and areas in comparison to last year.



What has been the most unusual request you've received from a client?
I am 5'3", and one client asked that I stand in every photo that she took against the wall to show her husband just how high the classic South Kensington ceilings were.

Laura Watts is a Negotiator on the lettings team at Knight Frank South Kensington, 157 Gloucester Road SW7 4TH; 020 3733 7226; knightfrank.co.uk



AN OUTSTANDING FIVE-BEDROOM HOUSE IN A SECURE GATED DEVELOPMENT

IMPERIAL CRESCENT, FULHAM SW6

- Reception rooms with balconies
- Double garage
- Separate studio with bathroom
- Landscaped communal gardens
- On-site security & concierge
- EPC rating D

Guide Price: £4,200,000

CHELSEA OFFICE:
T: 020 7225 5752
francis.burca@harrodsestates.com

Leasehold: Approximately 981 years



AN EXQUISITE THREE BEDROOM GARDEN APARTMENT

ROYAL CRESCENT, HOLLAND PARK W11

- Three double bedrooms
- A bright and spacious reception
- Kitchen with Gaggenau appliances
- Underfloor heating
- Private & communal gardens
- 1,410sq ft / 130.99sq m

Guide Price: £2,350,000

KENSINGTON OFFICE:
T: 020 3650 4600
nicholas.shaw@harrodsestates.com

Share of Freehold

Harrods

HARRODSESTATES.COM

Established 1897



BEAUTIFULLY APPOINTED TWO TO THREE BEDROOM APARTMENT

HYDE PARK MANSIONS, MARYLEBONE NW1

- Classic red brick mansion block
- Luxuriously renovated
- Ample entertaining & dining space
- Crestron system
- Air conditioning
- EPC rating D

Guide Price: £2,450,000

MAYFAIR OFFICE:
T: 020 7409 9205
andrew.brennan@harrodsestates.com

Leasehold: Approximately 151 years



LUXURY TWO-BED APARTMENT IN THE HEART OF KNIGHTSBRIDGE

PARK MANSIONS, KNIGHTSBRIDGE SW1

- Sixth floor of a landmark building
- Bespoke interiors
- State-of-the-art technology
- 24 hr porter, security & lift
- 751sq ft / 69.7sq m
- EPC rating C

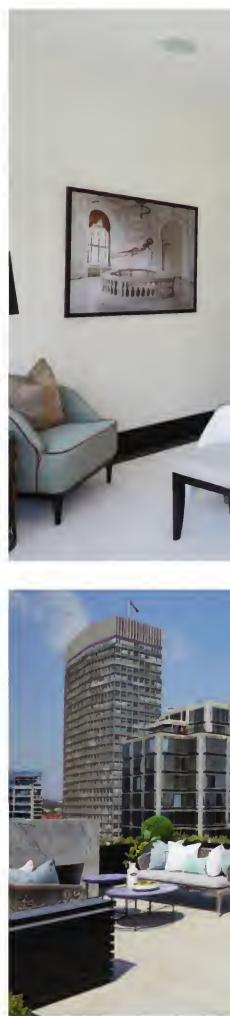
Price £2,250,000

KNIGHTSBRIDGE OFFICE:
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reem.dougramaji@harrodsestates.com

Leasehold: Approximately 236 years

Harrods

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VAUXHALL BRIDGE ROAD VICTORIA SW1

One of just two unique double aspect penthouses within this new development in Victoria SW1, The Victoria Penthouse balances elegance and comfort whilst marrying contemporary design and classic architecture.

This penthouse comprises large, floor to ceiling bi-fold windows letting in generous light and offering incredible views of the cosmopolitan city with stylish, state of the art finishes throughout. What sets this penthouse apart is its spacious roof terrace that has breath taking panoramic views of the London skyline.



Open plan living area and kitchen
Master bedroom with dressing room and en suite bathroom
Second bedroom with en suite bathroom

Entrance lobby
Plentiful storage
In excess of 850 sq ft (80 sq m) of outdoor entertaining space
In-house porter
Approximately 1,625 sq ft (151 sq m)



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HOMES TO VIEW

GREAT PETER STREET SW1P

This modern two bedroom apartment is positioned on the fifth floor in this popular new development in the heart of Westminster.



The apartment offers two good sized bedrooms, two bathrooms and the has added benefit of a private balcony off the bright reception room. The apartment boasts a high specification including; comfort cooling, under floor heating, lift access to all floors and a porter.

The building is within easy walking distance to the popular Victoria Street whereby a wide selection of shops, bars and restaurants can be found. Also close by is Victoria station with transport links to mainline rail, underground and bus services.

- High specification
- New development
- Concierge
- Location

020 7730 0303
belgravia@cluttons.com

**GREAT PETER STREET
SW1P – LEASEHOLD**
£1,475,000 – 2 bedrooms
EPC rating: B | Ref: BEL160024

250
YEARS

OF FORWARD
THINKING

cluttons.com

PARTHENIA ROAD SW6

A fabulous family house set on one of the most sought after areas of Fulham between Parsons Green and Eel Brook Common.

This beautiful spacious family home in good order boasts five bedrooms, a double reception room and a well-proportioned kitchen which leads out to a private walled garden at the rear. There is also potential to extend further by digging out the basement (subject to obtaining the necessary consents).

Parsons Green underground station is close by (District line) along with several major bus routes into central London.

- Sought after location
- Family home
- Spacious
- Potential to extend further

020 7584 1771
chelsea@cluttons.com

PARTHENIA ROAD
SW6 – FREEHOLD
£2,595,000 – 5 bedrooms
EPC rating: D | Ref: BEL160022





MAKING GAINS

Why capital gains tax reforms are good news for property traders

What's new?

The new tax reforms of the Finance Act 2016 will see a charge placed upon any profit generated from land and property in the UK. The legislation involved is especially intricate, as well as being underpinned by a strong theme of anti-avoidance.

The reasons for which an individual might own land have been succinctly split into four separate categories; those who have purchased land to make a profit by selling it on; those who have bought a property for its plot, to sell the land on; land that is held as trading stock; and land that has been developed on, to make a profit.

What does it mean?

This means that even if assets are held by offshore accounts, if the land is in the UK, then the owners will be obliged to pay either Corporation Tax, if they are registered with a company, or Income Tax, if held by an individual.

Why is this good news? The legislation

surrounding the Annual Tax on Enveloped Dwellings (ATED) contains a relief specifically for 'property traders', and under the new Income Tax and Corporation Tax legislation, any offshore owner will meet the criteria for this definition as given.

Therefore, from July 2016, there are no ATED qualifying properties owned by offshore entities anywhere, and the effect of the ATED legislation on those entities has in effect been wholly neutralised.

What next?

So, gone are the days of annual ATED returns, and in come the days of calculating Trading Profit instead of Capital Gain. Conceivably, given the way in which the new reforms are phrased, it may even be open to Non-UK Companies to reclaim ATED charges

already paid!

The more observant reader will also note that, since the legislation back dates to the date the property was first acquired, ATED-related Capital Gains can also no longer apply – and since Corporation

Tax profits are taxed at only 20%, rather than the previous 28%, many could find themselves welcoming a significant tax cut as well.

Whilst it is evidently clear that

HMRC and the Treasury intended to 'level the playing field' as regards non-residents owning and dealing in UK land, it would appear that they comprehensively 'flooded the pitch' upon which ATED related gains were being played, to the extent that they might now need to send on a 'sub'.

Many could find themselves welcoming quite a significant tax cut

Find out more at ctatax.com
or call 01858 439033



Sheffield Terrace, W8 £999,950 Leasehold

A beautifully bright fourth floor apartment (entrance on the third floor) situated in a well-presented period building which benefits from a lift. The traditionally presented property is approximately 720 sq ft and offers wonderful south-facing views over the communal gardens. Sheffield Terrace is equidistant from Notting Hill Gate and Kensington High Street so benefits from a wide range of transport links, shopping facilities and restaurants. EPC=D. Reception room, two bedrooms, bathroom, kitchen and communal gardens. **Sole Agents**

020 7937 9976 michael@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Inkerman Terrace, W8 £4,150,000 Freehold

A charming and well-presented four/five bedroom family home which is arranged over five floors. The property spans some 2,404 sq ft and offers flexible living accommodation, good natural light and neutral decor throughout. On the doorstep you have a variety of very useful independent shops on Stratford Road with the wider range of amenities on Kensington High Street just a short walk away. The area also boasts an excellent range of schools as well as two of London's finest parks. EPC=F. Two reception rooms, five bedrooms, three bathrooms, kitchen and garden. **Joint Sole Agents**

020 7937 9976 michael@mountgrangeheritage.co.uk

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Kensington **020 7937 9976**

North Kensington **020 8960 0181**

Notting Hill **020 7221 2277**



Latimer Road, W10 £895 per week Fees Apply

A beautifully refurbished family home arranged over two floors which has been finished to very high standard. The property is spacious and boasts plenty of natural light, original fireplaces and tiling throughout and is perfectly designed to accommodate a young professional couple or a growing family. EPC=D. Two reception rooms, three bedrooms, two bathrooms, kitchen and garden. Furnished. **Sole Agents**

020 7221 2277 emily@mountgrangeheritage.co.uk



Ladbroke Road, W11 £675 per week Fees Apply

Stunning first floor flat in this very special Victorian building in Holland Park which benefits from a generous reception room which faces south and has the added bonus of a large balcony and communal garden. EPC=D. Reception room, bedroom, bathroom, kitchen, balcony, communal garden and off-street parking. Furnished.

020 7221 2277 hannah@mountgrangeheritage.co.uk



Abbotsbury Close, W14 £1,800 per week Fees Apply

A beautiful family home situated in a desirable close moments from Holland Park. Refurbished to a high standard the property is arranged over two floors and benefits from a private garden and off-street parking. EPC=E. Two reception rooms, four bedrooms, two bathrooms, kitchen, garden and off-street parking. Unfurnished.

020 7221 2277 sophie@mountgrangeheritage.co.uk

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Graham Terrace, SW1W

A three bedroom house in the heart of Belgravia, 0.2 miles from Sloane Square underground station. Reception room, reception/dining room, kitchen/breakfast room, 3 bedrooms, bathroom, 2 guest WCs, terrace, garden, cellar. EPC rating E

£3,750,000 Freehold

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020 7581 5881

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& Staff



St. George's Square, SW1V

A first floor apartment with a 'square facing' reception room and balcony, located 0.2 miles from Pimlico underground station.

Reception room, kitchen, 2 double bedrooms, 2 bathrooms; communal garden square. EPC rating D

£1,600,000 Leasehold

People Property Places

Offices in London and across the country

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020 7828 4050

pimlico@jackson-stops.co.uk





Beaufort Gardens, SW3

A first floor apartment (with lift) in a tree lined cul-de-sac located 0.4 miles from Knightsbridge underground station. Reception room with wooden flooring, kitchen, 2 double bedrooms, 2 bathrooms; terrace. Unfurnished. EPC rating D

£1,200 per week (*fees apply)
Chelsea 020 7581 8431



St. George's Square, SW1V

A newly refurbished fifth floor apartment (with lift) in St. Georges Square, located 0.1 miles from Pimlico underground station. Reception room, kitchen, 2 bedrooms, bathroom; lift, public garden square. Part furnished. EPC rating E

£475 per week (*fees apply)
Pimlico 020 7828 4050
* For full details of all associated fees please visit our website: www.jackson-stops.co.uk/london/tenants-service-charges.html

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HERE TO HELP

Amelia Redington of Jackson-Stops & Staff explains how their newly centralised Residential Corporate Services department helps smooth the way



Relocating to a completely new area can be an enormously daunting, complicated and time-consuming challenge. For things to run smoothly, the process requires plenty of local knowledge, contacts, dedication and expertise – which is where Amelia Redington and the team at Jackson-Stops & Staff come in. Here, Amelia explains how they help people find their perfect new home – and how that is just the beginning.

How does it work?

I think the most important point is that we really do understand the complexities of relocating from abroad or from another part of the country, whether that be as an individual or as a family, and all that it takes to settle into a new and happy way of life. We work really hard to help find the perfect property for our clients, whether that be a contemporary apartment close to the tube or a substantial family house within catchment of a particular

school. We take the time to listen and understand individual requirements.

Who is the service for?

We provide a service for private individuals and companies alike and in both cases we begin by asking a lot of questions! To gain a full understanding of our clients' requirements, we need to know about the budget, preferred property types, timescales, geographical areas of interest, acceptable commuting ranges, schooling requirements and so on. Despite a swathe of media coverage to the contrary, many corporate departments are continuing to relocate employees to London and Surrey since the EU Referendum vote. We are able to respond swiftly and set up multiple viewings within 24 hours if required.

Which areas do you cover?

Our London and Surrey network operates from a well established network of 12 prime office locations in the City, central London, south west London and Surrey, covering a wide geographical area.

What happens once you've found the property?

The service we provide after sourcing the right property is what we are most proud of and we continue to work with clients after they are settled into their new home. We are all passionate about the areas in which we work and are more than happy to share our local knowledge.

How does it benefit Landlords?

We are one of the first calls that many local corporate companies and relocation agents make when they're looking for rental properties on behalf of their clients. This means we are able to introduce a large number of corporate tenants, many of whom are backed by a relocation package and who are looking to secure longer term tenancies. We offer a fully managed service by our established Property Management department, so our Landlords know they can relax and leave all aspects of the day to day running of their tenancies to us.

For more details, email corporateservices@jackson-stops.com, call 020 7590 7109 or visit jackson-stops.co.uk/london



Smith Square, SW1P

£17,000,000

A magnificent historic London mansion of ambassadorial proportions, designed by Sir Edwin Lutyens, occupying a prime corner position on secluded Smith Square. The splendid period interior contrasts with a smart modern kitchen, seven luxury bedroom suites and staff accommodation.



Cheyne Place, SW3

£12,500,000

This impressive seven bedroom house has close to 7,000 sq.ft of internal space which is very hard to find in a location like this. The expansive home has three grand living rooms, a large roof terrace, garden and a swimming pool in the sub basement, energy rating d.

Dexters Chelsea 020 7590 9510



Kensington Court Place, W8

£3,650,000

This red brick Georgian building is tucked away in an almost village type feel location on a quiet residential street. Although the outside shows a period home, the inside hides a modern living space, ideal for Kensington living. Kensington Court Place is South of Kensington High Street, energy rating c.

Dexters South Kensington 020 7373 8883

dexters.co.uk



Draycott Place, SW3

£3,700,000

A top floor three double bedroom duplex with direct lift access and with the potential to add a fourth bedroom. The kitchen and reception room are spacious, ideal for family entertainment, energy rating d.

Dexters Chelsea 020 7590 9510



Trevor Place, SW7

£1,650 pw

A beautiful Knightsbridge family house on a quiet residential road close to Hyde Park and Harrods. Stylishly designed throughout with double reception, four double bedrooms, three bathrooms and garden, energy rating d.

Dexters South Kensington 020 7244 7711

Ennismore Gardens, SW7

£3,695,000

Located on the first floor of this stucco fronted property and with lift access, this spacious two bedroom apartment offers an impressive open reception area with doors onto the private terrace, energy rating c.

Dexters South Kensington 020 7373 8883



Adams Row, W1K

£8,000 pw

This charming family home offers contemporary style with four bedrooms and two reception rooms. Incorporating a private gym, cinema, terrace and garage, energy rating g.

Dexters Mayfair 020 7590 9595



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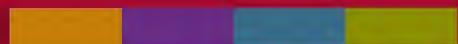
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The Billings, Chelsea, SW10 £1,250,000

Fulham and Chelsea 020 7731 0051
fulham.sales@kfh.co.uk

This three bedroom Victorian cottage is arranged over two floors and is situated in a beautiful gated cul-de-sac on a private road. The property boasts two bathrooms, a spacious reception and a modern kitchen. Further benefits include a patio at the entrance and a rear courtyard garden.

Located just off Fulham Road and moments from Fulham Broadway station, this property is nearby to many shops, restaurants, bars and excellent amenities.

- Three bedrooms
- Two bathrooms plus guest WC
- Large reception
- Modern fitted kitchen
- Patio at the entrance
- Courtyard garden
- Freehold
- EPC rating D



Parkville Road, Fulham, SW6 £850 pw / £3,683 pcm

Fulham and Chelsea 020 7736 6737
fulham.lettings@kfh.co.uk

This exceptional four bedroom family home occupies 1,500 sq ft of living space across three floors. This home boasts a double reception room, eat in kitchen and benefits from a private garden.

This property is situated within walking distance of local schools and Parsons Green and Fulham Broadway underground stations are both close by.

- Four double bedrooms
- Three bathrooms plus guest WC
- Double reception
- Conservatory
- Private garden
- Unfurnished
- EPC rating D

£210 tenancy agreement fee per property. Other fees apply, visit kfh.co.uk/lettingsfees

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Portobello Road, Notting Hill, W11 £550 pw / £2,383 pcm

Holland Park 020 3542 2120
hollandpark.lettings@kfh.co.uk

A bright and newly refurbished first floor flat situated in this fantastic location in the heart of Portobello Road.

With wooden floors throughout, the property comprises an open plan kitchen/reception with a private balcony, double bedroom, modern bathroom, and a large rear terrace. The flat is a short walk to Notting Hill Gate underground station and the amenities of Westbourne Grove.

- One bedroom
- One bathroom
- Newly refurbished
- Private balcony
- Roof terrace
- Furnished or unfurnished
- EPC rating C

£210 tenancy agreement fee per property. Other fees apply, visit kfh.co.uk/lettingsfees

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Long lease & Share of Freehold

Price on application



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West Eaton Place, SW1

A large classically-proportioned white stucco Belgravia house, 8.5 m wide, laterally expanded into a former two-floor mews house behind, allowing for an extra large floorplate of flowing space as well as an integral garage for two cars to the rear, also accessible by a discreet alternative entrance on Eaton Terrace Mews. The house stretches over 8,000 sq ft and benefits from a modern lift, a south facing terrace and self-contained staff accommodation.

Freehold

Price on application



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Egerton Crescent, SW3

An exceptional Grade II listed house, situated in one of the finest addresses in Knightsbridge. Located on Egerton Crescent, between South Kensington and Knightsbridge, the house offers outstanding accommodation and has been extensively refurbished and interior designed in a timeless, elegant style. The principal rooms of the house are grand and enjoy stunning leafy views to the front and rear.

Joint Agent

STRUTT
& PARKER

Freehold

Price on application

+44 20 7235 9959
knightsbridge@struttandparker.com



Life & times in Soho

Inside Maycon's transformation of a stunning property at 5 Carlisle Street

This beautiful newly developed property is a stone's throw away from Soho Square, Oxford Street and the popular nightlife spots such as Soho House and many other restaurants and bars, not to mention being close to a host of transport links. What's more, this chic property provides luxurious living as well as the Soho lifestyle – providing a perfect balance of both.

The immaculate and unique Grade II listed 16th century building has been converted from an office to sensational pied-a-terre with a secret roof top garden. The property comprises living dining room with 4m ceiling height, kitchen and utility room and three large bedrooms with en-suite.

Silence in Soho is hard to come by, but Maycon have managed to achieve this by ensuring acoustic insulation throughout, allowing you a way to close off from the world and indulge in a peaceful and tranquil environment.

Maycon has restored the building whilst maintaining all heritage

features such as wall panelling, cornicing and dado rails, which run throughout the property. The mix of both old and modern architectural design creates a very interesting home. The clever use of space planning has incorporated glass pods and skylights, providing an abundance of natural light throughout.

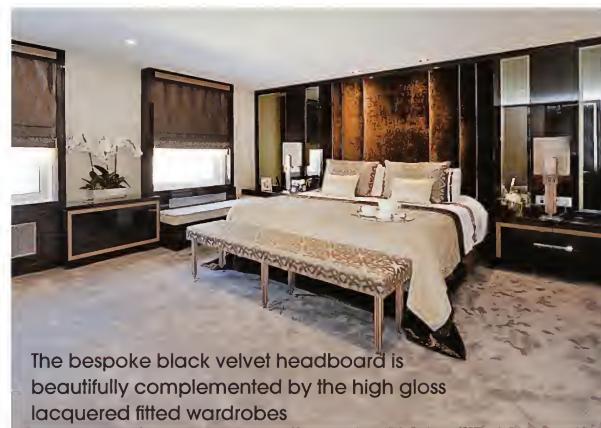
All furniture and joinery has been made bespoke and hand-crafted unique to this

project and soft furnishings to match. No expense has been spared with Calcutta marble running through out all bathrooms. The latest use of high tech audio and visual equipment has been installed bringing the property into the 21st century.

The lush carpets provide warmth and comfort feel throughout the property, immaculate attention to every detail has been thought out and delivered. Property has air conditioning through out and the original fireplaces have been restored. Bespoke hand made beds in all rooms with hydraulic mechanisms allow for additional storage. In addition to this a loft conversion with easy access has been built to utilise all available space.

It's clear that Maycon has considered the importance of everyday living in this property, which offers London life at its very best.

Visit maycon.co.uk for further information about 5 Carlisle Street and more about the company





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Moreton Terrace Mews South, SW1V

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Furnished/Unfurnished

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- *Four Double bedrooms*
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- *Balcony*
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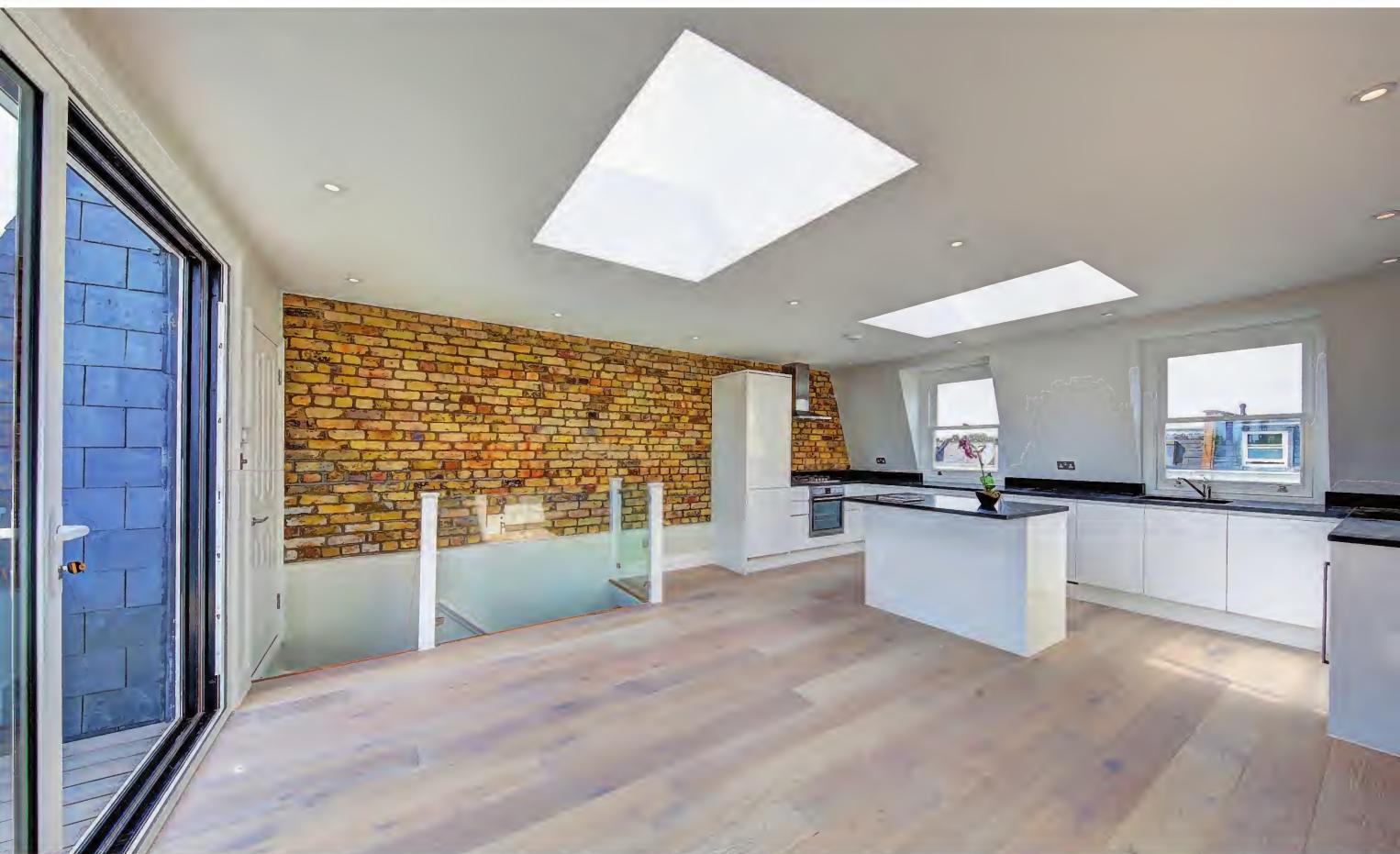


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Waldemar Avenue, SW6

Beautifully refurbished throughout with a tasteful modern finish, this superb two double bedroom split level top floor flat offers contemporary living and spectacular views. Located on a charming street in the heart of Fulham with both Parsons Green and Putney Bridge underground stations close by, as well as the popular shops and restaurants on Fulham Road.

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Distillery Wharf, Regatta Lane, W6

A stunning two bedroom fourth floor apartment located within this new riverside development benefiting from a balcony with views of the River Thames.

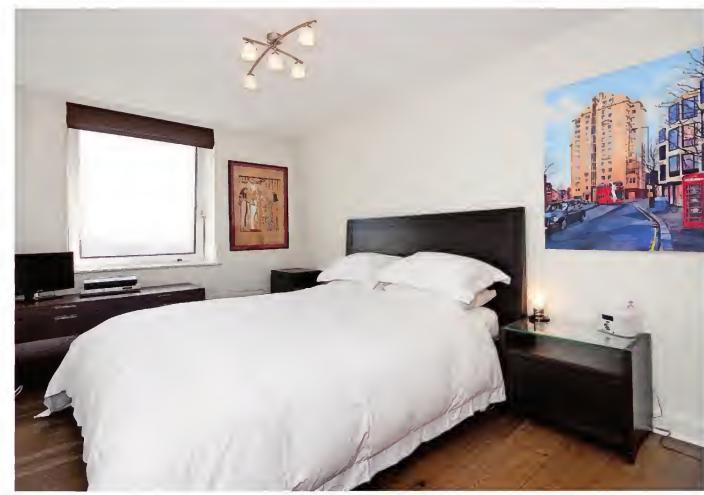
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Does my solicitor think I'm a
money launderer?



QI am a foreign investor looking to purchase a flat in central London. The solicitor that the agent recommended I use wants to see various documents and has asked me questions about my 'source of funds'. I get the impression that he thinks I am some sort of criminal. What is this all about?

AThe Proceeds of Crime Act 2002 and Money Laundering Regulations 2007 oblige solicitors to take steps to ensure that their services are not used for criminal purposes. This includes carrying out customer due diligence to identify the client and understand the purpose and nature of the business relationship.

Property purchases are particularly attractive to money launderers as they can legitimise a large amount of money in one transaction; and there have been cases where conveyancers have been imprisoned for breaches of the money laundering legislation.

Each firm will have its own systems and procedures in place to identify and verify their clients. Typically, a solicitor will want to see and take copies of your current passport and a utility bill that is no more than 3 months old.

If your solicitor is not able to see these documents, he will want you to provide him with notarised or 'certified' copies of them. A certified

copy is a copy of a document that has been verified by another professional, such as a solicitor as being a true copy of the original. In other words, an ordinary copy will not suffice.

Your solicitor will also need to build a profile about you. Accordingly, he will want to know how you came to acquire the money being used to fund your purchase and may request documentary evidence to substantiate what you have said.

In summary, although your solicitor should not behave as though he is a police officer investigating a crime, he is obliged to take steps to protect his firm from being used to launder funds.

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